

Oh Hush Thee, My Baby

SAB

words and music: Joseph Ballantyne

arr by Linda Pratt

Oh hush thee, my ba - by; a

The first system of the score shows the vocal line in a 3/4 time signature with a key signature of two flats. The lyrics are: "Oh hush thee, my ba - by; a". The melody consists of quarter notes and half notes.

not too heavy

The piano accompaniment for the first system features a treble clef with a 3/4 time signature and a key signature of two flats. The right hand plays a steady eighth-note accompaniment, while the left hand has a few notes. A slur is placed over the first two measures of the right hand, with the instruction "not too heavy" written below it.

sto - ry I'll tell, How lit - tle Lord Je - sus on

The second system of the score continues the vocal line. The lyrics are: "sto - ry I'll tell, How lit - tle Lord Je - sus on". A measure rest of 6 is indicated above the first measure of this system. The melody continues with quarter and half notes.

The piano accompaniment for the second system continues the eighth-note accompaniment in the right hand and provides harmonic support in the left hand. A slur is placed over the first two measures of the right hand.

12

earth cam to dwell; How in a far coun - try, way

o - ver the sea, Was born a wee ba - by, my

18

dear one, like thee. Lul - la - by ba by,

L.H. over

Hold with pedal

24

lul - la - by dear, sleep, lit - tle ba - by; have

L.H. over

Hold with pedal

noth - ing to fear. Lul - la - by ba - by,

L.H. over

30

lul - la - by dear, Je - sus will care for his

L.H. over

lit - tle one here. The

36

sto - ry was told by the an - gels so bright As

42

round them was shin - ing a heav - en - ly light. The

stars shone out bright - ly, but one lead the way and

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "stars shone out bright - ly, but one lead the way and". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and moving lines.

48
stood o'er the place where the dear ba - by lay

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 48 and has the lyrics: "stood o'er the place where the dear ba - by lay". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

women unison 54
Lul - la - by ba - by lul - la - by

The third system of the musical score is for a "women unison" section, starting at measure 54. The lyrics are: "Lul - la - by ba - by lul - la - by". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

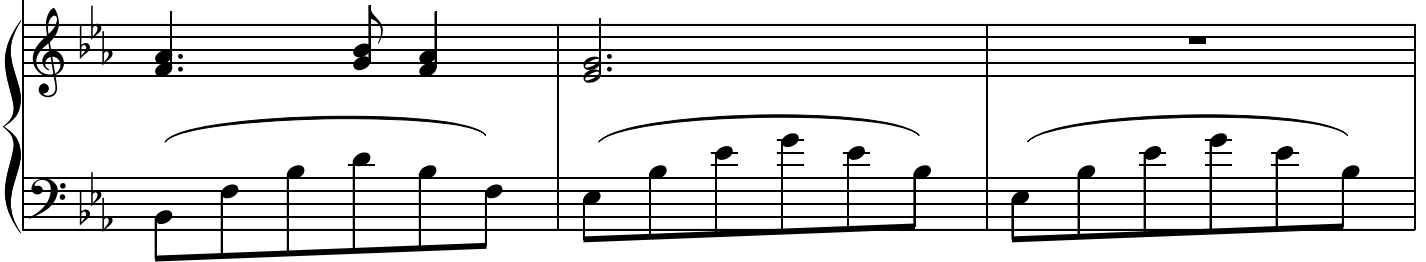
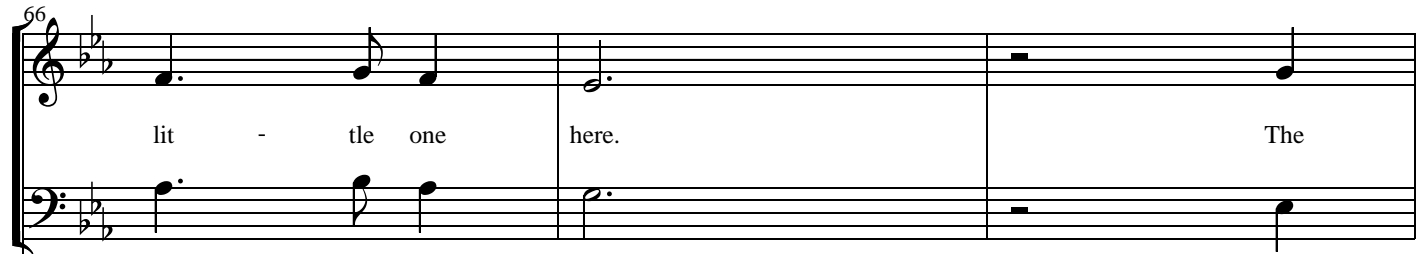
dear. Sleep lit - tle ba - by, have no - thing to

60

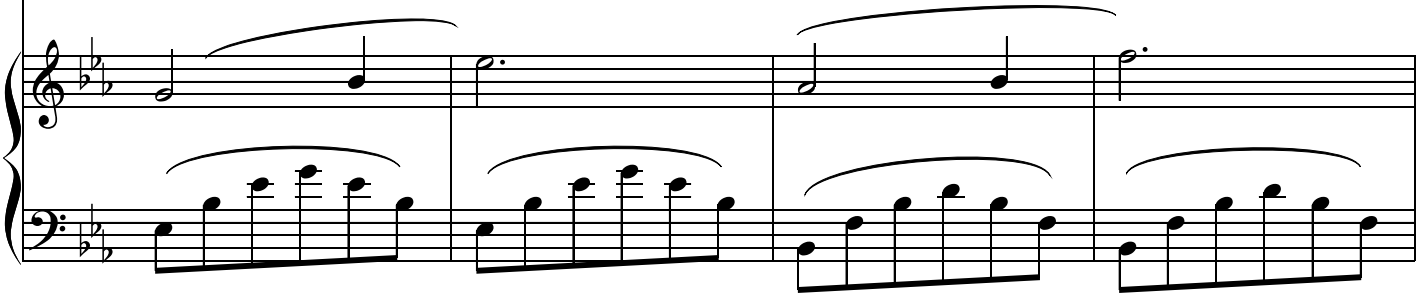
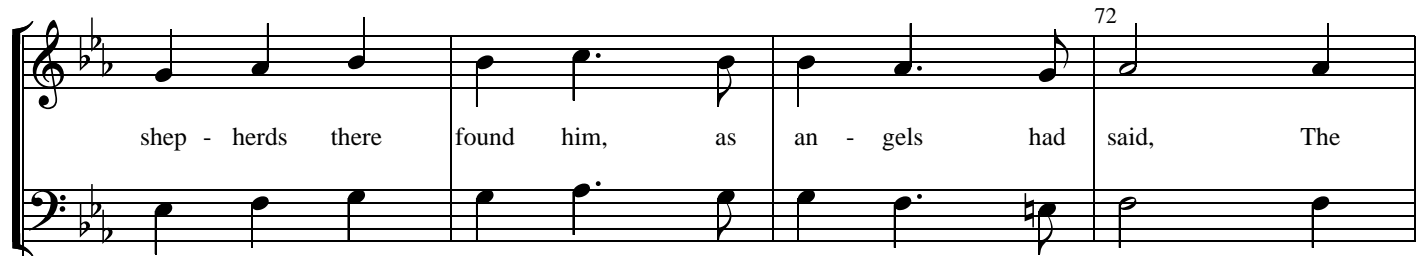
fear. Lul - la - by ba - by

lul - la - by dear. Je - sus will care for his

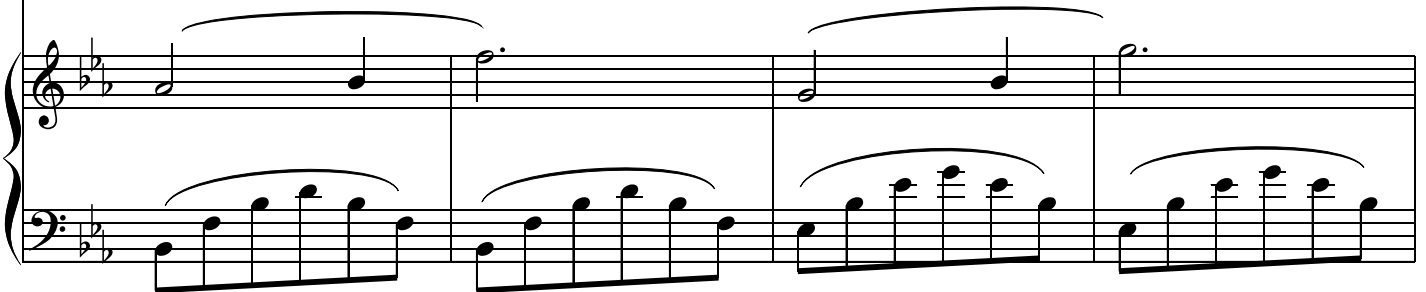
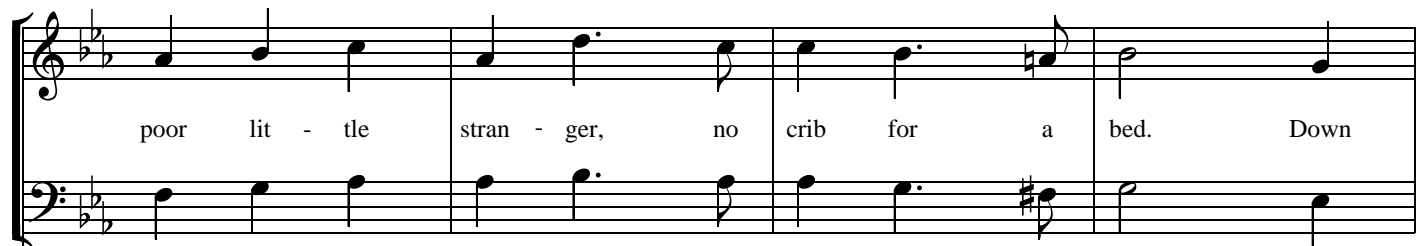
56
lit - tle one here. The



72
shp - herds there found him, as an - gels had said, The



poor lit - tle stran - ger, no crib for a bed. Down



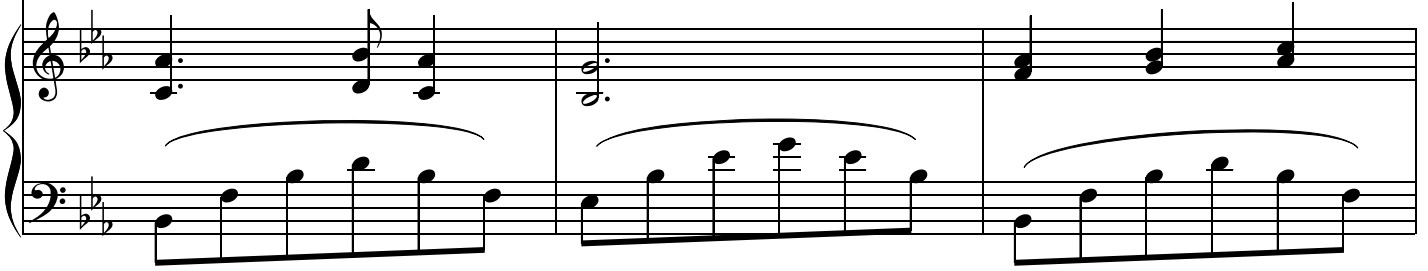
low in a man - ger so qui - et he lay, This

lit - tle child Je - sus, a sleep on the

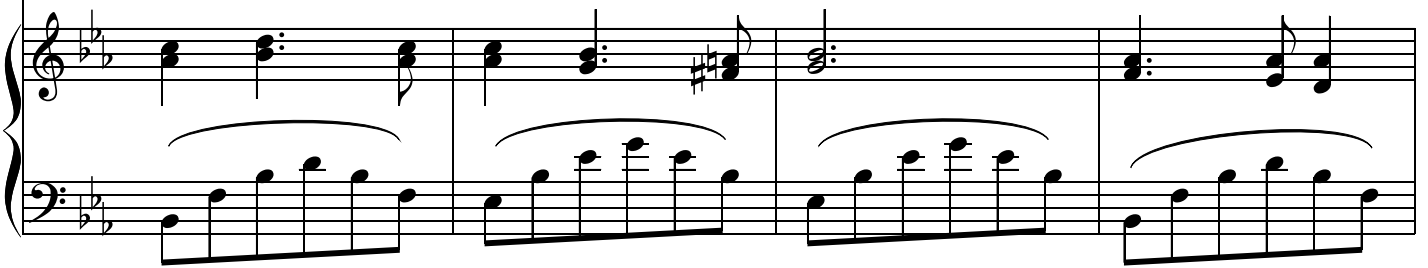
*one or two sopranos sing top note
or top note could be played by a violin or flute*

hay. Lul - la - by ba - by

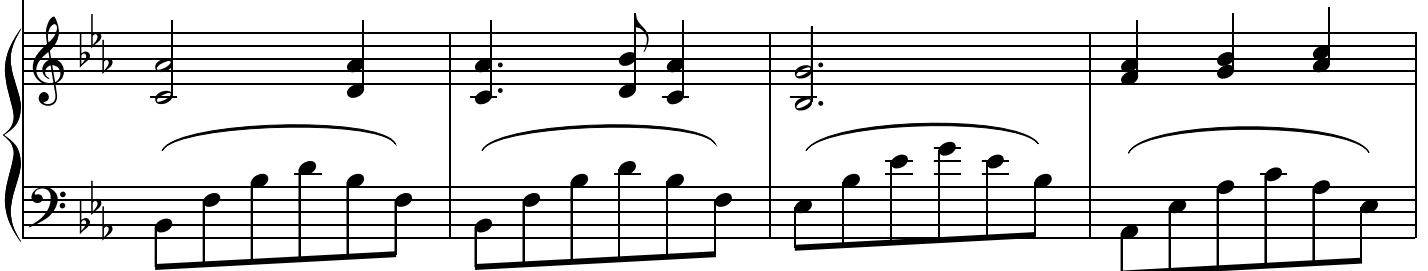
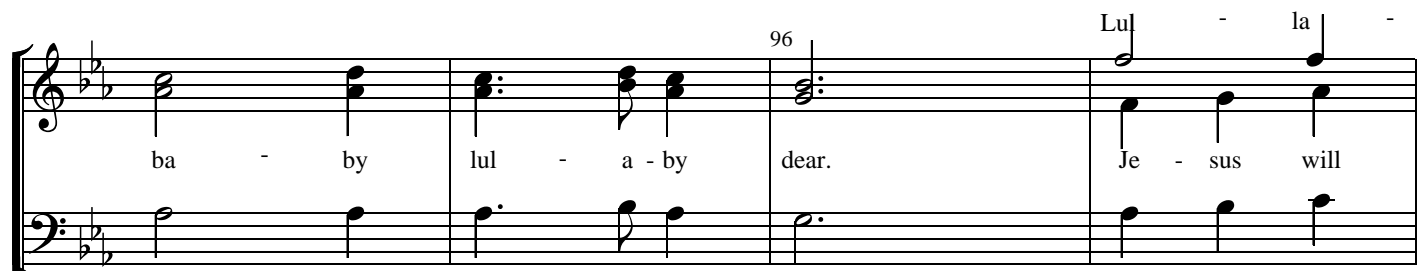
lul - a - by dear. Lul - la -
Sleep lit - tle



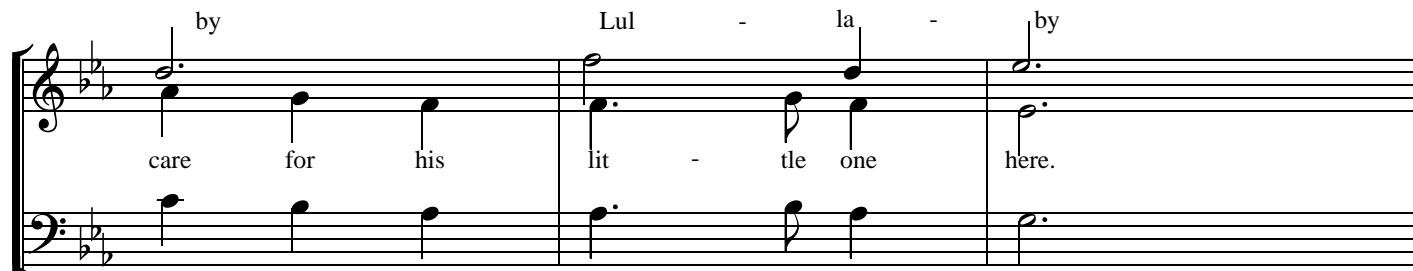
90 by Lul - la - by
ba - by, have no - thing to fear. Lul - la - by



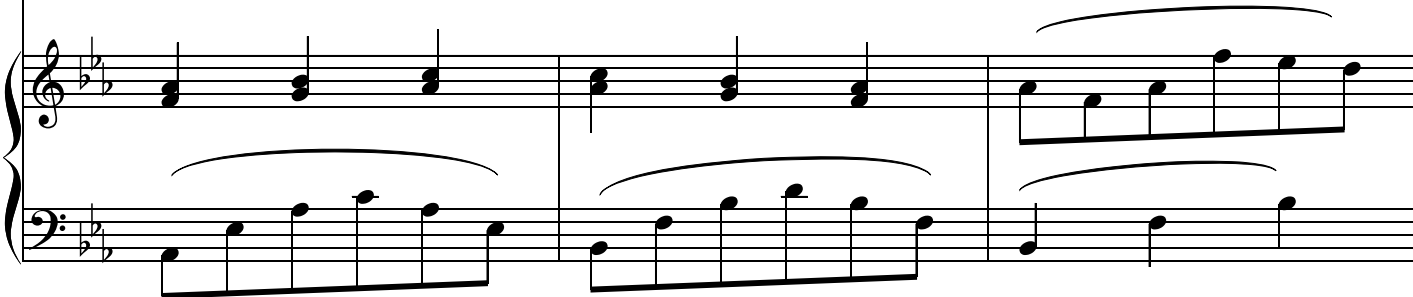
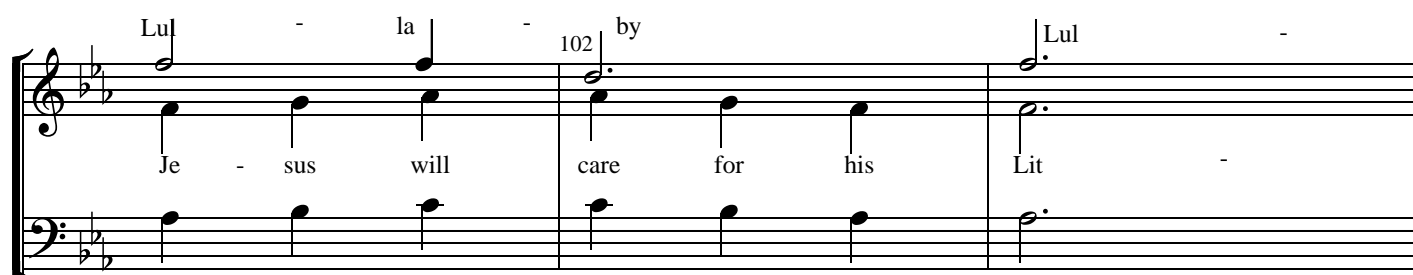
96 Lul - la -
ba - by lul - a - by dear. Je - sus will



by Lul - la - by
care for his lit - tle one here.



Lul - la - 102 by Lul -
Je - sus will care for his Lit -



la - by.
tle one here

