

# Like Sunlight Gleams Thy Grace, O Lord

Anthem (SATB with optional divisi)

David Macfarlane

Arranged by Nathan Howe

Moderato (♩ = c. 108)

Piano\*



*f*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in 4/4, 3/4, and 4/4 time signatures. The left hand provides a steady bass line with chords and single notes.

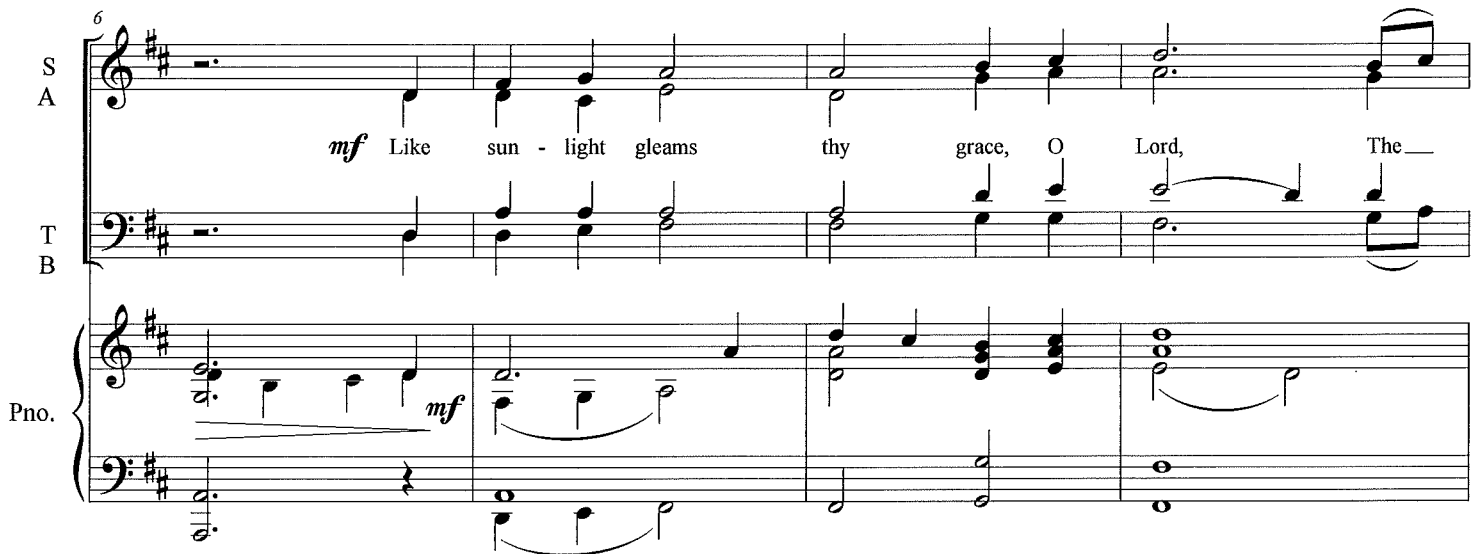
6

S  
A

*mf* Like sun - light gleams thy grace, O Lord, The

T  
B

Pno.



Measures 6-9. The vocal parts (Soprano and Alto) enter with the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

10

S  
A

pow'r by which all li - ving grow. It shines on all

T  
B

Pno.



Measures 10-13. The vocal parts continue with the lyrics. The piano accompaniment features a change in time signature from 4/4 to 2/4 and back to 4/4.

\* Organ may be also be used for this piece in one of two ways:

1. The organ may double the choral parts and play with the piano on interludes between verses as desired.
2. A skilled organist may adapt the piano part, substituting with pedals as necessary for the lowest left-hand notes.

© 2013 by David Macfarlane  
and Nathan Howe (arr.)

This song may be copied for incidental,  
noncommercial church or home use.

14

S  
A

T  
B

Pno.

and thus af - fords That all might reap the good they

18

S  
A

T  
B

Pno.

sow. All life and la - bor it sus -

21

S  
A

T  
B

Pno.

tains And man's di - vi - ni - ty un - chains.

\*

*f*

\* Sections with small notes in the piano parts may optionally be sung a cappella.

25

Pno.

30

T

B

*mp* As we as - cend life's sto - ny path, We look to

Pno.

*mp*

35

T

B

heav'n and soft - ly pray *mf* For strength to do thy bid - den

Pno.

*mf*

\* If 3-part divisi is not feasible for the men in the choir, the lower bass part may be omitted in measures 30-48.

39

T  
8

B

Pno.

task; We know thou wilt provide a way. *f* Though we are weak,

44

S

A

T  
8

B

Pno.

help us endure, And make our ex - al - ta - tion sure. *mf* Ye fear - ing

*mp*

\* If 3-part divisi is not feasible for the women in the choir, the second soprano part may be omitted in measures 48-67.

49

S  
souls who stray and hide, Whose works are veiled by dark of

A

Pno.

54

S  
night, Will you re - ject that Son who shines?

A

Pno.

59

S  
Come for - ward and be led by Light! His out - stretched hand is un - to

A

Pno.

64 6

S  
all Who— hear his voice and heed his call.

A

Pno.

*f*

68 *molto rall.*

Pno.

**Maestoso** (♩ = c. 100)

73

S  
*f* We find his grace by works of faith; Let— righ - teous deeds fill

A

T  
B

Pno.

*f*

78

S  
A

heart and home! That in us all might see his face And glo - ri - fy the Fa - ther's

T  
B

Pno.

85

S  
A

throne. *ff* Pre - cept on pre - cept, grace for grace, The Sa - vior's path our

T  
B

Pno.

90

S  
A

steps re - trace. *f* Pre -

T  
B

Pno.

95

S  
A

T  
B

Pno.

cept on pre - cept, grace for grace, The Sa - vior's path our

99

S  
A

T  
B

Pno.

steps re - trace. A - men.

*molto rall.*