

Jesus, Because of Thy Birth

Words by Layci Bass and Tawna Brown

Music by Tawna Brown

The musical score is arranged in three systems. The first system includes parts for Flute, S/A (Soprano/Alto), T/B (Tenor/Bass), and Piano. The Flute part begins with a melodic line marked *mp*. The Piano part provides accompaniment with a similar *mp* dynamic. The second system introduces the vocal line, starting at measure 6 with the lyrics: "1. He came, as a babe, to a low - ly man - ger. This". The vocal line is marked *mp*. The Piano accompaniment continues in the third system, maintaining the *mp* dynamic. The Flute part also continues in the third system, mirroring the vocal melody.

Jesus, Because of Thy Birth

2
11

Fl

11

child, the pro-mised king, God's gift to the world. He came as a

Pno.

11

16

Fl

babe, yet he'd be our Re - dee - mer: *mf* Ooo Ooo

16

Pno.

2.He'd

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21

Fl

21

ooo

heal the - sick, He'd lift the down - trod - den. He'd teach the

Pno.

26

Fl

26

truths of e - ter - ni ty! - In ev'-ry word, in ev'-ry deed, He would

Pno.

Maestoso

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4
31

Fl

mf *f*

31

He'd suf - fer for

be our ex - am - ple! Ooo oo! *f* He'd suf - fer for

Pno.

rit.

36

Fl

36

sins, He'd bear all our sor - rows, He'd die on the cross, yet

sins, He'd bear all our sor - rows, He'd die on the cross, yet

Pno.

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41 Fl He'd live a - gain. And now we may rise a - gain, *ff* ov-er death be tri -

41 Pno. He'd live a - gain. And now we may rise a - gain, ov-er death be tri -

46 Fl *mf* um-phant! *mp* Ooo ooo ooo ooo

46 Pno. um-phant! *mp* Ooo ooo ooo ooo *p* *pp*

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6

51

Fl

Flute part, measures 51-57. The staff shows a melodic line with a fermata over the final measure. The dynamic marking *mp* is present.

mp

51

rubato

subito p

Je - sus, be - cause of Thy birth!

Je - sus, be - cause of Thy birth!

51

Pno.

Piano accompaniment, measures 51-57. The right hand plays chords, and the left hand plays a melodic line. The dynamic marking *mp* is present.

mp

rit.

58

Fl

Flute part, measures 58-64. The staff shows a melodic line with a fermata over the final measure.

58

Piano accompaniment, measures 58-64. The right hand plays chords, and the left hand plays a melodic line.

58

Pno.

Piano accompaniment, measures 58-64. The right hand plays chords, and the left hand plays a melodic line with a triplet in measure 63.

3