

The Beatitudes - 9

(Matt. 5:11-12,48)

Ralph S. Gardner II.

♩ = 60

Soprano

Alto
Bles - sed, bles - sed, bles - sed, bles - sed, bles - sed are ye when

Tenor
8 Bles - sed - , bles - sed, bles - sed - , bles - sed, bles - sed are -

Bass
Bles - sed - , bles - sed - ,

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6

S

A
men shall re-vile you, and per-se-cute you, and shall say all man-ner of e - vil a -

T
8 ye - , bles - sed are ye - , bles - sed are ye - ,

B

6

11

S

A

T

B

8

11

11

Bles - sed are ye when -
 gainst you false-ly, for my sake. bles - sed are ye when
 bles - sed - are - ye - , oh - bles - sed - are - ye - , bles - sed are -

16

S

A

T

B

8

16

16

men shall re-vile you, and per - se - cute - you, and shall say all - e - vil
 men shall re-vile you, and per-se-cute you, and shall say all man-ner of e - vil a -
 ye - , bles - sed are ye - , bles - sed are ye - ,

21

S a - gainst you false-ly, oh, bles - sed are ye - , bles - sed, bles - sed. Re-

A gainst you false-ly, for my sake. bles - sed, bles - sed. Re-

T 8 bles - sed - are - ye - , oh - bles - sed - are - ye - , bles - sed - , bles - sed. Re-

B bles - sed - , bles - sed. Re-

27

S joice and - be ex - ceed - ing glad, re - joice and - be ex - ceed - ing - glad: for great is your re-ward in

A joice and - be ex - ceed - ing glad, re - joice and - be - ex - ceed - ing - glad: for great is your re-ward - in

T 8 joice and - be - ex - ceed - ing glad, re - joice and be ex - ceed - ing - glad: for great is your re-ward in

B joice and - be ex - ceed - ing glad, re - joice and - be - ex - ceed - ing - glad: for great is your re-ward - in

32

S
heav - en, great is your re-ward in heav - en, in heav - en, in heav - en, in heav - en:

A
heav - en, great is your re-ward - in heav - en, in heav - en, in heav - en, in heav - en:

T
8
heav - en, great is your re-ward in heav - en in heav - en, in heav - en, in heav - en:

B
heav - en, great is your re-ward - in heav - en, in heav - en, in heav - en, in heav - en:

32

38

S
for so per-se-cu-ted they the pro-phets which were be - fore - you - . Bles - sed are ye,

A
for so per-se-cu-ted they the pro-phets which were be - fore - you - . Bles - sed are ye,

T
8
so per-se-cu-ted they the pro-phets which were be - fore - you - . Bles - sed are ye,

B
so per-se-cu-ted they the pro-phets which were be - fore you - . Bles - sed are ye,

38

38

43

S
bles - sed are ye. Be ye there-fore per - fect - , be ye there-fore per - fect - , e - ven as your

A
bles - sed are ye. Be ye there-fore per - fect - , be ye there-fore per - fect - , e - ven as your

T
8
bles - sed are ye. Be ye there-fore per - fect - , be ye there-fore per - fect - , e - ven as your

B
bles - sed are ye. Be ye there-fore per - fect - , be ye there-fore per - fect - , e - ven as your

49

S
Fa - ther which is in hea - ven is per - fect, Fa - ther in hea - ven is per - fect, Fa - ther in

A
Fa - ther which is in hea - ven is per - fect - , Fa - ther in hea - ven is per - fect, Fa - ther in

T
8
Fa - ther which is in hea - ven is per - fect, Fa - ther in hea - ven is per - fect, Fa - ther in

B
Fa - ther which is in hea - ven is per - fect,

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S ⁵⁵ Div. hea-ven is per - fect,

A ⁵⁵ Div. (Both parts vocalizing.) heav-en is per - fect,

T ⁸ (Both parts vocalizing.) hea-ven is per-fect,

B

⁵⁵ ⁵⁵ (This vocalizing section may be performed a capella.)

S ⁶¹ (End of vocalizing.) per - fect - , per - fect - . ⁷

A ⁶¹ (End of vocalizing.) per - fect - , per - fect - , per - fect - , per - fect. ⁷

T ⁸ (End of vocalizing.)

B

⁶¹ ⁶¹

68 *Tutti*

S *Tutti*
A - men, a - men, a - men, a -

A
A - men - , a - men - , a - men - , a -

T
8 A - men, a - men, a -

B
A - men, a -

75

S
men, a - men, a - men, a - - -

A
men - , a - men - , a - men - , a - - -

T
8
men, a - men, a - men, a - - -

B
men, a - men, a - men, a - - -

75

83

S
- - - men - - - .

A
- - - men - - - .

T
8
- - - men - - - .

B
- - - men - - - .

83

83

Detailed description: This musical score is for a SATB choir and piano accompaniment. It covers measures 82 to 85. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'men' in measure 83. The piano accompaniment features a treble and bass clef. The treble clef part has a melodic line with a long note in measure 83, while the bass clef part provides harmonic support with chords. The score concludes with a double bar line at the end of measure 85.