

More Holiness Give Me

for Mixed (S.A.T.B.) Chorus and Piano

Text and music by
Philip Paul Bliss 1838-1876

arr. by **BETSY LEE BAILEY**

Legato ♩ = 52

Piano introduction in G major, 4/4 time. The piece begins with a *mp* dynamic. The right hand features a melodic line with eighth-note triplets, while the left hand provides a bass line with quarter notes and eighth-note triplets. The tempo is marked as *Legato* with a quarter note equal to 52 beats per minute.

Women unison and men unison parts, measures 3-4. The women's part is in the treble clef and the men's part is in the bass clef. Both parts feature a melodic line with eighth-note triplets. The piano accompaniment continues with eighth-note triplets in the right hand and quarter notes with eighth-note triplets in the left hand. The dynamic is *mp*.

1. More ho - li - ness give me, More striv - ings with - in, _____

Women unison and men unison parts, measures 5-6. The women's part is in the treble clef and the men's part is in the bass clef. Both parts feature a melodic line with eighth-note triplets. The piano accompaniment continues with eighth-note triplets in the right hand and quarter notes with eighth-note triplets in the left hand. The dynamic is *mp*.

More pa - tience in suf - fring, More sor - row for sin, _____

PERFORMANCE TIME: approx. 3:30 min.

7

More faith in my Sav - ior, More sense of his care,

9

More joy in his ser - vice, More pur-pose in prayer.

rit.

11

women unison

2. More grat - i - tude give me, More trust in the Lord, _____

11

a tempo

Led.

3

13

More pride in His glo - ry, More hope in His word,

3 3

13

3 3 3 3 3 3 3 3

Ped. 3

15

Alto Sop.

More tears for His sor - rows, More pain at His grief,

Tenor Bass

3 3

15

3 3 3 3 3 3 3 3

17

S.A.

More meek-ness in tri - al, More praise for re - lief.

T.B.

3 3

17

3 3 3 3 3 3 3 3

rit.

26

More used would I be, More bless - ed and ho - ly,

This system contains measures 26 and 27. The vocal line features a triplet of eighth notes in the first measure of each system, followed by a half note. The piano accompaniment consists of a steady eighth-note triplet in the right hand and a bass line with chords and single notes in the left hand.

28

More, Sav - ior, like thee, More bless - ed and ho - ly,

This system contains measures 28 and 29. The vocal line continues with triplet eighth notes and a half note. The piano accompaniment features a more active right hand with eighth-note triplets and a bass line with chords. A *rit.* (ritardando) marking is present in the piano part.

30

More, dear Sav - ior, like Thee, like thee.

p very slowly

very slowly *a tempo* *rall.*

This system contains measures 30, 31, 32, and 33. The vocal line has a triplet of eighth notes in measure 30, followed by a half note. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line. The tempo markings *p*, *very slowly*, *a tempo*, and *rall.* are indicated. The piece concludes with a double bar line and repeat signs.