

# Mary and Elizabeth

Arranged by

Deborah Waite Leavitt

*Sing parts separately, then together*

Lyrics and Music

Joan Lisonbee Sowards

First system of piano accompaniment in 4/4 time, featuring a treble and bass clef. The music begins with a whole rest in the treble and a half note in the bass, followed by a series of chords and moving lines.

Second system of piano accompaniment, continuing the introduction with similar harmonic and melodic patterns.

Elizabeth

Oh, Mar - y, \_\_\_\_\_ was that you who called out to me? \_\_\_\_\_

Mary

My soul doth mag - ni - fy the Lord. And I have o - beyed his

Third system of the score, featuring vocal lines for Elizabeth and Mary and piano accompaniment. Elizabeth's line starts with a whole rest, and Mary's line starts with a quarter rest. The piano accompaniment continues with chords and moving lines.

\_\_\_\_\_ Oh, Mar - y \_\_\_\_\_ the babe be - neath my heart knows the

word. We've wait - ed for the chos - en one so long now

Fourth system of the score, continuing the vocal and piano parts. Elizabeth's line continues with a whole note, and Mary's line continues with a quarter note. The piano accompaniment continues with chords and moving lines.

joy in thee. Oh, Mar-y tell me of the news you bring, Tell me  
 I'm to bring forth God's son. Lis-ten to the news I bring.

of this won - drous thing. Oh, Mar - y, Mar - y, Mar -  
 Lis - ten to my heart sing. I am the hand - maid - en of the

y. Oh, y  
 Lord . Lord .