

Beautiful Dreamer

To Mary Orville Bond Kleinman

Stephen Foster
and
Joan Sowards

A piano accompaniment in 9/8 time, featuring a treble clef and a bass clef. The music consists of two staves. The top staff has a series of eighth-note chords and eighth-note pairs. The bottom staff has eighth-note pairs and sixteenth-note patterns.

Voice I (whistled or sung) *

Music for Voice I. The vocal line begins with a short melodic phrase followed by lyrics: "Beau - ti - ful Dream - er wake un - to me."

Voice II

Music for Voice II. The vocal line begins with "Grand - ma" followed by "Each time that I hear this sweet".

*Sing voices separately, then together.

Music for the second section. The vocal line begins with "Star - light and dew - drops are wait - ing for thee."

Continuation of the music. The vocal line continues with "tune I re - mem - ber you hap - pi - ly work - ing and whis - tl - ing".

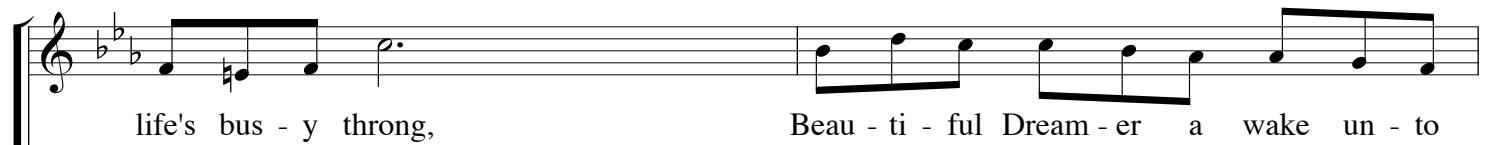
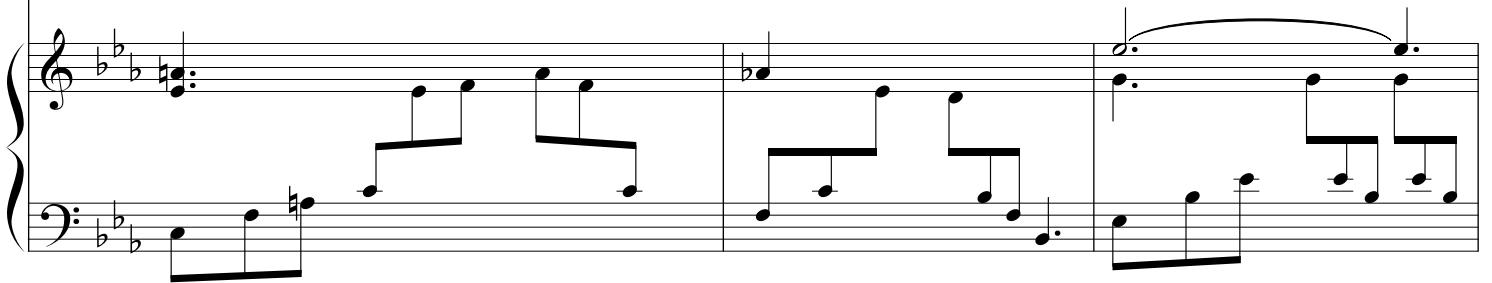
Final section of the music. The vocal line concludes with a melodic flourish.

Sounds of the rude world heard in the day,
Lull'd by the moon-light have all passed a-
Beau - ti - ful Dream - er was the tune that I heard
while still in my

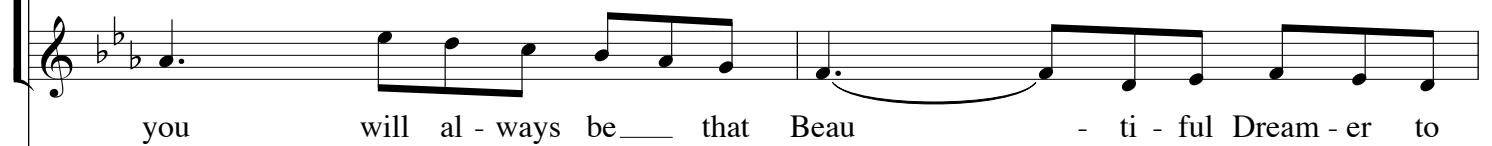
way! Beau - ti - ful Dream - er Queen of my song,
youth. I love that soft mel - o - dy that re - minds me of



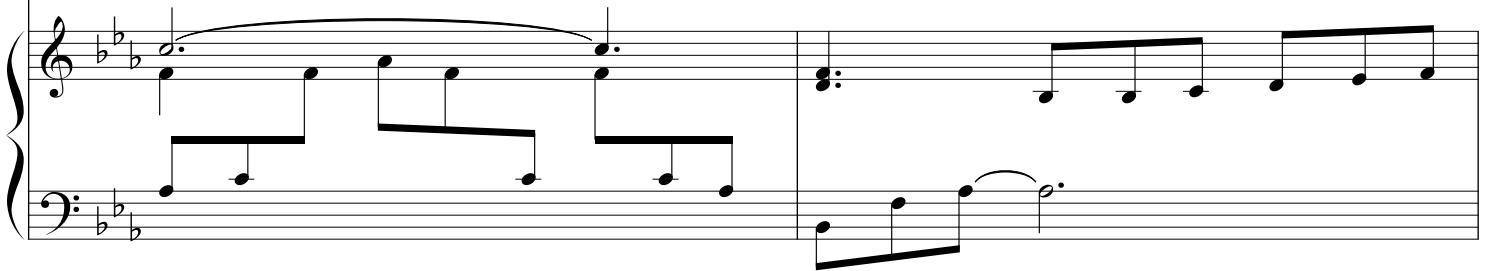
List while I woo thee, with soft mel-o-dy; Gone are the cares of
hap-py child-hood days play-ing at your knee. Grand-ma,



life's bus-y throng, Beau-ti-ful Dream-er a wake un-to



you will al-ways be____ that Beau - ti-ful Dream-er to



me. Beau - ti - ful Dream - er a - wake un - to me.

me. You are that Beau - ti - ful Dream - er to me.

1. and 2.

3. Beau - ti - ful Dream - er a - wake un - to me.

3. You are that Beau - ti - ful Dream - er to me.

3.