

# Did You Think to Pray?

for Mixed (S. A. T. B.) Chorus and Piano

Text by Mary A. Pepper Kidder, 1820-1905

Music by William O. Perkins, 1831-1902

arr. by **BETSY LEE BAILEY**

Thoughtfully ♩ = 88

S.A. unison

Ere you left your room this morn - ing,

T.B. unison

*mp*

5

Did you think to pray? In the name of Christ, our Sa - vior,

5

PERFORMANCE TIME: approx. 3:30

9

Did you sue for lov-ing fa - vor As a shield to - day?

9

13

Oh, how pray - ing rests the wea - ry!

13

16

Prayer can change the night to day. So when life gets dark and

16

19

drea - - ry, Don't for - get to pray.

This system contains the vocal and piano parts for measures 19-21. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "drea - - ry, Don't for - get to pray."

19

This system shows the piano accompaniment for measures 19-21, corresponding to the vocal part above. It features a steady bass line and chords in the right hand.

22

*Alto*

When your heart was filled with an - ger,

*Tenor*

This system contains the vocal and piano parts for measures 22-24. The vocal line is split between an Alto and a Tenor. The lyrics are: "When your heart was filled with an - ger,"

22

This system shows the piano accompaniment for measures 22-24, corresponding to the vocal part above. It features a steady bass line and chords in the right hand.

25

Did you think to pray? \_\_\_\_\_ Ooh \_\_\_\_\_

*S.A. p*

*T.B. unison*

This system contains the vocal and piano parts for measures 25-27. The vocal line is split between Soprano/Alto (S.A.) and Tenor/Bass (T.B.). The lyrics are: "Did you think to pray? \_\_\_\_\_ Ooh \_\_\_\_\_".

25

Did you plead for grace, my

This system shows the piano accompaniment for measures 25-27, corresponding to the vocal part above. It features a steady bass line and chords in the right hand.

28

Ooh \_\_\_\_\_ Oh \_\_\_\_\_ Ah \_\_\_\_\_

broth - er, That you might for - give an - oth - er

31

Ooh \_\_\_\_\_ way? \_\_\_\_\_

Who had crossed your way? \_\_\_\_\_

34

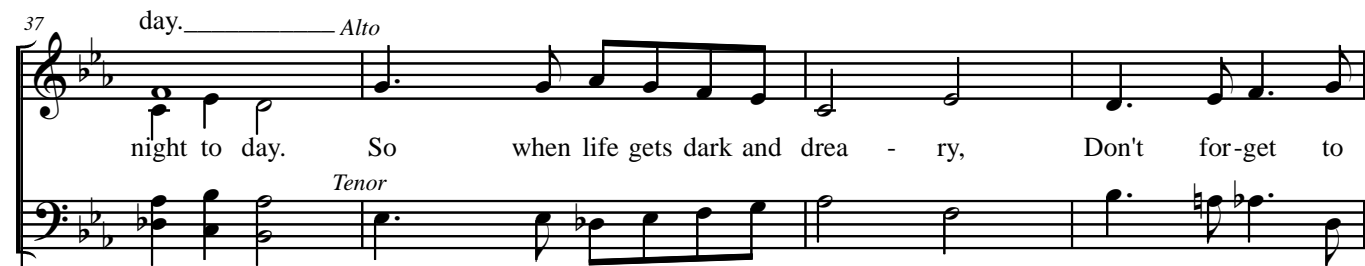
Oh, how pray - ing rests the wea - ry! \_\_\_\_\_ Prayer can change the night to \_\_\_\_\_

Oh how pray - ing rests the wea - ry! Prayer can change the \_\_\_\_\_

ten. ,

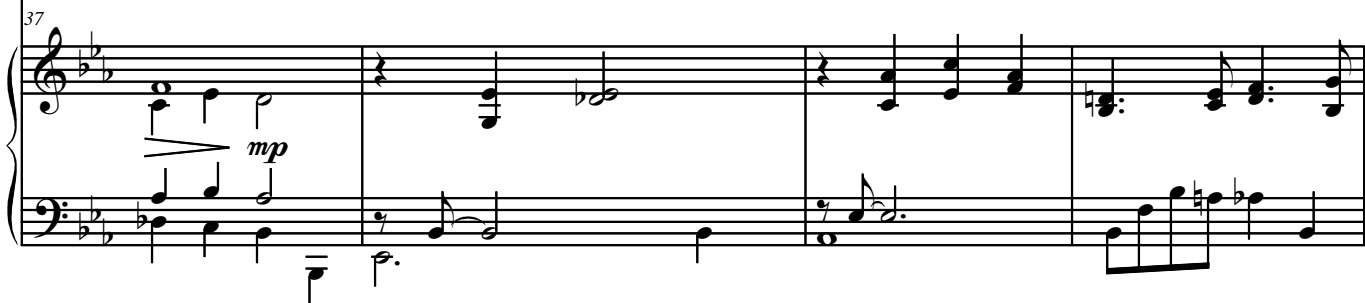
37 day. *Alto*  
night to day. So when life gets dark and dreary, Don't forget to

*Tenor*



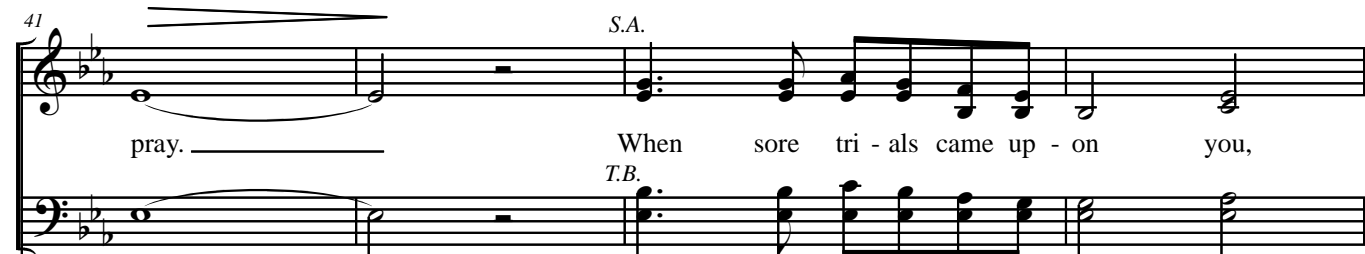
37

*mp*

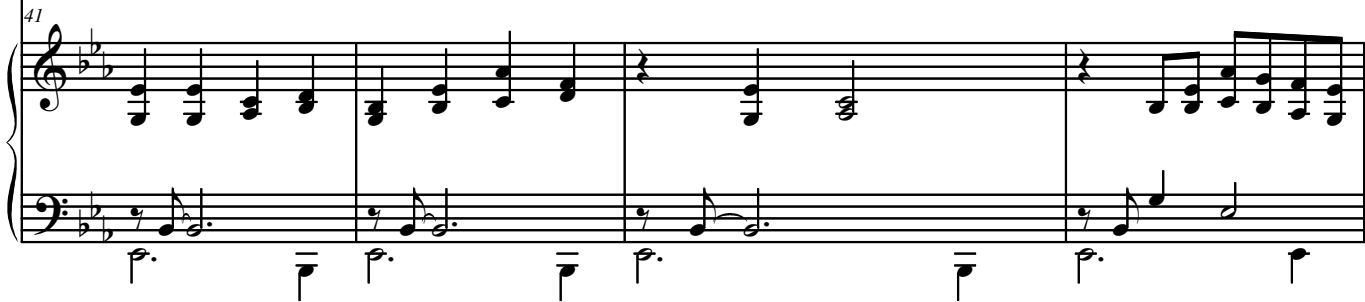


41 *S.A.*  
pray. When sore trials came up on you,

*T.B.*



41



45 Did you think to pray? When your soul was full of



45



48

sor - - row, Balm of Gil - ead did you bor - row

48

51

At the gates of day?

51

54

Oh, how pray - ing rests the wea - ry! Prayer can change the night to

54

57 day. \_\_\_\_\_ S.A. unison  
night to day. So when life gets dark and drea - ry,  
T.B. unison

57

60 Don't for-get to pray. \_\_\_\_\_ Don't for-get to

60

64 pray. \_\_\_\_\_

64