

Rat's Song

♩ = 80

j l y jolley

I've seen so ma- ny fa- ces and I've nib- bled on ma- ny a

The first system of the musical score for 'Rat's Song' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics 'I've seen so ma- ny fa- ces and I've nib- bled on ma- ny a'. The piano accompaniment features a steady bass line and chords in the right hand.

4 But noone's ever smiled before.
toe. When I jump up up- on their feet most peo- ple tend to

The second system of the musical score continues the piece. It starts with a measure rest marked with a '4' in a box. The vocal line has the lyrics 'But noone's ever smiled before.' followed by 'toe. When I jump up up- on their feet most peo- ple tend to'. The piano accompaniment continues with similar harmonic support.

8 Eeek!
give a shriek. When I chomp down up- on their toe most peo- ple look for

The third system of the musical score continues. It begins with a measure rest marked with an '8' in a box. The vocal line has the lyrics 'Eeek!' followed by 'give a shriek. When I chomp down up- on their toe most peo- ple look for'. The piano accompaniment provides accompaniment for the vocal line.

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12 Oh, how I know!

some- thing to throw, I know. When I scur- ry a- cross the floor most

16

peo- ple head right out the door. How do you say 'How do you do?' when

20

some-one's hit-ting you with a shoe? How do you stop for a nice lit- tle chat when

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24

face to face with growl- ing cat! He smiled at me, a

28

rat! like me. Who is this? Who is this ba- by ly- ing in a bed

32

of hay?