

Thou Art Merciful to Me

Zenos

Alma 33:4-11

Daniel Lee Gibby

"Thou art merciful, O God, for thou hast heard my prayer, even when I was in the wilderness; yea, thou wast merciful when I prayed concerning those who were mine enemies, and thou didst turn them to me. Yea, O God, and thou wast merciful unto me when I did cry unto thee in my field; when I did cry unto thee in my prayer, and thou didst hear me. And again, O God, when I did turn to my house thou didst hear me in my prayer. And when I did turn unto my closet, O Lord, and prayed unto thee, thou didst hear me. Yea, thou art merciful unto thy children when they cry unto thee, to be heard of thee and not of men, and thou wilt hear them. ... And thou didst hear me because of mine afflictions and my sincerity; and it is because of thy Son that thou hast been thus merciful unto me, therefore I will cry unto thee in all mine afflictions, for in thee is my joy; for thou hast turned thy judgments away from me, because of thy Son." - Zenos

$\text{♩} = 60$ Peaceful

The musical score is written for SATB voices and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 60 beats per minute and the mood is 'Peaceful'. The score is divided into three systems, each with four staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The piano part includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The lyrics are: "Thou art merciful O God, unto me! O God, thou hast heard my prayer! Thou wast merciful to me. In my prayers, thou hast been merciful to me." The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

10

me! *p* When I cried un-to thee in my field, *mp* and

14

prayed un-to thee, *mf* thou didst hear me. *p* Thou wast mer-ci-ful to me, *mf* Thou wast

17

mf In my prayers, thou hast been mer-ci-ful to me!

mer-ci-ful to me.

20

mf And a-gain, when I turned to my house, and

prayed un - to thee, thou didst hear me. Thou wast mer - ci - ful to me,

Thou wast

In my house, thou hast been mer - ci - ful to me!

mer - ci - ful to me.

$\text{♩} = 50$

p When I turned to my clo - set, O Lord, and prayed un - to thee, thou didst

p rit.

hear me. *mp* Thou wast mer - ci - ful to me, *f* In my

cresc. *mf* Thou wast mer - ci - ful to me.

mp *poco accelerando* *f*

36

♩ = 50

prayers, thou hast been mer - ci - ful to me! *p* Mine a - fflic - tions are hea - vy, O

a tempo *slower* *p*

39

♩ = 60

Lord! *mf* Be - cause of thy Son, thou hast heard me. Thou hast

mf

42

turned a-way thy ju - dgements from me! Be - cause of thy Son, thou hast

Tempo I

45

mer - cy! Thou art mer - ci - ful to me, Thou art mer - ci - ful to me. Through thy

Ah - - - Through thy

48

Son, thou art mer - ci - ful to me! *mp* Thou art

ritard

51

mer - ci - ful to me, Thou art *cresc.* mer - ci - ful to me.

mp *mf* *accelerando*

53

a tempo
ff *p* Through thy Son, thou art mer - ci - ful to me!

ff *p* *a tempo* *ritard* *pp*