

Lord of All

for Mixed (S.S.A.T.B.) Chorus and Piano

Words and Music by
BETSY LEE BAILEY

Tenderly ♩ = 88

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

4 S.A. *mp*

There was Light, ho - ly light in the eyes of the
Hope, pro-mised hope born that night in the

T.B. *p*

Measures 4-6 of the vocal and piano accompaniment. The vocal line for Soprano and Alto (S.A.) is marked *mp*. The Tenor and Bass (T.B.) line is marked *p*. The piano accompaniment continues with a steady eighth-note pattern in the left hand.

Ooh, _____

4

rit. *a tempo*

Piano accompaniment for measures 4-6. The tempo changes from *rit.* to *a tempo* at measure 5. The piano accompaniment features a consistent eighth-note accompaniment in the left hand.

7

Child born in Beth - le - hem. *p* Ooh _____
sta - ble in Beth - le - hem. Ooh _____

mf

Measures 7-9 of the vocal and piano accompaniment. The vocal line is marked *p*. The piano accompaniment is marked *mf*. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand.

On that night, si - lent
In that life God pro -

7

Piano accompaniment for measures 7-9. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand.

PERFORMANCE TIME: approx. 3:45 min.

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10 *mf*

Ah _____ When the
 Ah _____ When the

night long a - go when the Lord was re-vealed to men.
 vi - ded a way for each soul to re - turn to Him.

10 *mf*

13 *mf*

an - - - gels sang, and the shep - - herds came, While the
 Star so bright on that bles - - sed night Led three

An - gels sang. Shep - - herds came, While the
 Star so bright, Bles - - sed night, Led three

13 *mf*

17 *f*

world _____ watched in si - lence _____ this most won - - - drous e -
 kings _____ on a jour - ney _____ t'ward that hea - - - ven - ly

world watched in si - lence _____ this most won - - - drous e -
 kings on a jour - ney _____ t'ward that hea - - - ven - ly

17 *f*

20 *mp*

vent. Light. This is Love, sure-ly God's great-est gift to His child - ren up-on the
 Light. This is Love, sure-ly God's great-est gift to His child - ren up-on the

vent. _____ Ooh _____
 Light. _____ Ooh _____

20 *mp*

24 *p* *Sop.* Ah _____

earth. _____ Ooh _____
 earth. _____ Ooh _____ Life and sal - va - tion through

_____ *mf* Per-fect love, bring - ing Life and sal - va - tion through
 _____ Per-fect love, bring - ing Life and sal - va - tion through

24

27 *f*

Christ's low-ly birth. He is come, Lord of All, to the
 Christ's low-ly birth. He is come, Lord of All, to the

Christ's low-ly birth. He is come, Lord of All, to the
 Christ's low-ly birth. He is come, Lord of All, to the

27 *f*

31 *mp* *rit.*

great and the small. He is come, our Re - deem - er, Lord of
great and the small. He is come, oh, re - cieve Him, Lord of

31 *mp* *rit.*

great and the small. He is come, our Re - deem - er, Lord of
great and the small. He is come, oh, re - cieve Him, Lord of

35 1 *a tempo*

All. There was

35 1 *a tempo*

All.

39 *a tempo* *rit.*

All. Lord of All.

39 *a tempo* *rit.* *rall.*

All. Lord of All.