

Amad a otros

SAB

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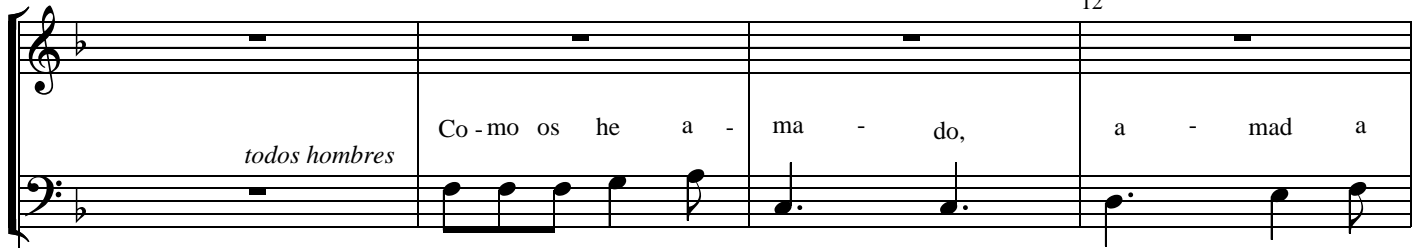
Two sets of empty vocal staves. The top set consists of a Soprano staff (treble clef) and an Alto/Bass staff (bass clef), both in 6/8 time with a key signature of one flat. The second set is identical but empty.

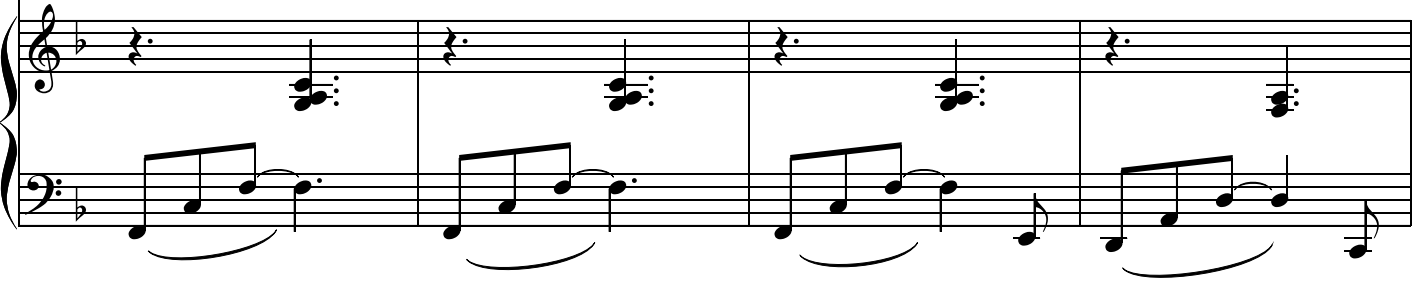
Piano accompaniment for the first system. The right hand features chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. The music is in 6/8 time with a key signature of one flat.

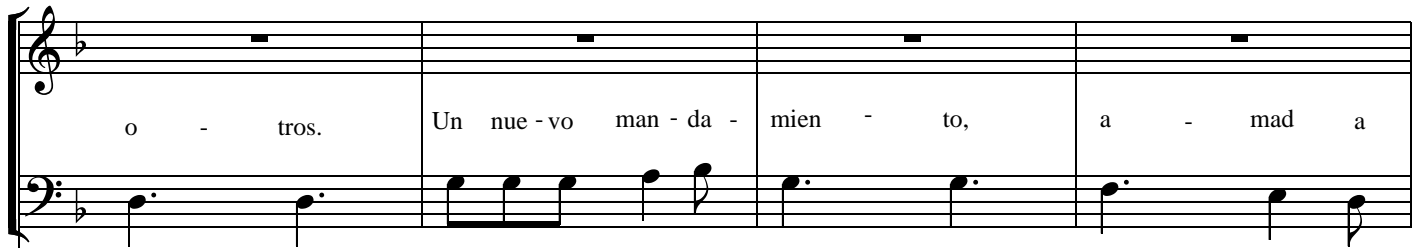
Two sets of empty vocal staves, identical to the first system, for the second system of music.

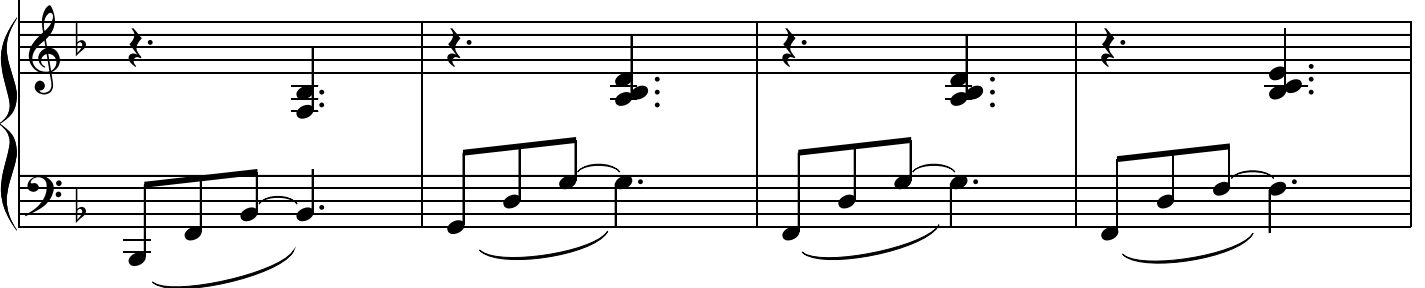
Piano accompaniment for the second system, continuing the musical texture from the first system.

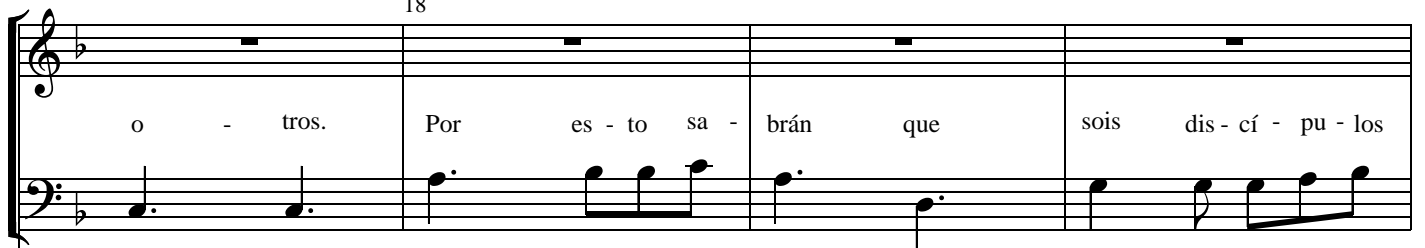
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 Musical notation for the vocal line, measures 12-15. The lyrics are: *todos hombres* Co - mo os he a - ma - do, a - mad a


 Musical notation for the piano accompaniment, measures 12-15.


 Musical notation for the vocal line, measures 16-19. The lyrics are: o - tros. Un nue - vo man - da - mien - to, a - mad a


 Musical notation for the piano accompaniment, measures 16-19.


 Musical notation for the vocal line, measures 20-23. The lyrics are: o - tros. Por es - to sa - brán que sois dis - cí - pu - los


 Musical notation for the piano accompaniment, measures 20-23.

mí - os, si os a - más u - nos a o -

mujeres
tros. Co - mo os he a - ma - do,

30
a - mad a o - tros. Un nue - vo man - da - mien - to,

a mad a o tros. Por es - to sa - brán que

todos

sois di - cí - pu - los mí - os, si os a

máis u - nos a o - tros.

Co - mo os he a - ma - do, a - mad a o - tros.

48 Un nue - vo man - da - mien - to, a - mad a

o - tros. 54 A. Por es - to sa - brán que sois di - cí - pu - los

A
mí - os, si os a - más u - nos a o -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "A mí - os, si os a - más u - nos a o -". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady bass line and chords.

The second system shows the piano accompaniment for the second system. It continues the bass line and chordal accompaniment from the first system, with some melodic movement in the right hand.

60 *lentamente*
A tros. si os a más

The third system begins with a tempo marking of "60 lentamente". It contains a vocal line and piano accompaniment. The lyrics are "A tros. si os a más". The piano accompaniment continues with a similar texture to the previous systems.

The fourth system shows the piano accompaniment for the fourth system. It continues the bass line and chordal accompaniment, with some melodic movement in the right hand.

u - nos a o - tros.

The fifth system contains a vocal line and piano accompaniment. The lyrics are "u - nos a o - tros.". The piano accompaniment continues with a similar texture to the previous systems.

The sixth system shows the piano accompaniment for the sixth system. It concludes the piece with a final chord and a fermata over the final notes.