

PIONEER MEDLEY

STRINGS

Violin I

Arranged by
Cydney Olson Van Duker

Whenever I Think about Pioneers
♩ = 96
mf

6
rit. *mp a tempo*
Pioneer Children Sang As They Walked

12
mf

19
mp

25
mf
Little Pioneer Children

33

41
Round

49

57

65
mf
The Handcart Song

2
72

Pioneer Medley

f

80

Whenever I Think about Pioneers

mf *f*

86

92

96

rit. mp slower

PIONEER MEDLEY

STRINGS

Violin II

Arranged by
Cydney Olson Van Duker

Whenever I Think about Pioneers
♩ = 96
mf

6
Pioneer Children Sang As They Walked
rit. mp a tempo

14
mf mp

22
Little Pioneer Children
mf

29
Round

37

45

53

61
The Handcart Song
mf

68
f

2
75

Pioneer Medley

mf

82

Whenever I Think about Pioneers

f

87

93

98

rit. *mp* *Slower*

PIONEER MEDLEY

STRINGS

Violin III

Arranged by
Cydney Olson Van Duker

♩ = 96

Whenever I Think about Pioneers

mf

6 Pioneer Children Sang As They Walked

rit. *mp a tempo*

12 *mf*

19 *mp*

25 Little Pioneer Children

mf

33

41 Round

49

57

65 The Handcart Song

mf *f*

2
74

Pioneer Medley

mf

82

Whenever I Think about Pioneers

f

88

92

97

rit.

mp Slower

PIONEER MEDLEY

STRINGS

Violin IV

Arranged by
Cydney Olson Van Duker

Whenever I Think about Pioneers
♩ = 96
4/4
mf

7
rit. *mp* *a tempo*
Pioneer Children Sang As They Walked
6/8

15
mf *mp*

23
Little Pioneer Children
3/4
mf

30

37
Round

45

53

61
The Handcart Song
mf

70
f

Pioneer Medley

2
80

Whenever I Think about Pioneers

mf *f*

87

94

rit. mp Slower

101

PIONEER MEDLEY

STRINGS

Cello I

Arranged by
Cydney Olson Van Duker

♩ = 96 *Whenever I Think about Pioneers*

mf

6 *Pioneer Children Sang As They Walked*

rit. mp a tempo

12

mf

19

mp

25 *Little Pioneer Children*

mf

33

40 *Round*

47

54

62 *The Handcart Song*

mf

2
69

Pioneer Medley

Musical staff 1: Bass clef, key signature of one flat, 2/4 time signature. Measures 69-75. Dynamics: *f*

76

Musical staff 2: Bass clef, key signature of one flat, 4/4 time signature. Measures 76-82. Dynamics: *mf*

83

Whenever I Think about Pioneers

Musical staff 3: Bass clef, key signature of one flat, 4/4 time signature. Measures 83-87. Dynamics: *f*

88

Musical staff 4: Bass clef, key signature of one flat, 4/4 time signature. Measures 88-92

93

Musical staff 5: Bass clef, key signature of one flat, 4/4 time signature. Measures 93-97

98

Musical staff 6: Bass clef, key signature of one flat, 4/4 time signature. Measures 98-103. Dynamics: *rit.* *mp* *Slower*

PIONEER MEDLEY

STRINGS

Cello II

Arranged by
Cydney Olson Van Duker

♩ = 96

Whenever I Think about Pioneers

mf

7

Pioneer Children Sang As They Walked

rit. mp a tempo

15

mf mp

24

Little Pioneer Children

mf

32

41

Round

50

58

65

The Handcart Song

mf f

75

mf

2
83

Pioneer Medley

Whenever I Think about Pioneers

f

90

97

rit. mp Slower

PIONEER MEDLEY

STRINGS

Arranged by
Cydney Olson Van Duker

The musical score is divided into two sections. The first section, "Whenever I Think About Pioneers", is in 4/4 time with a tempo of quarter note = 96. It features six staves: Violin I, Violin II, Violin III, Violin IV, Cello I, and Cello II. All parts are marked *mf*. The second section, "Pioneer Children Sang As They Walked", starts at measure 6. It features six staves: Violin I, Violin II, Violin III, Violin IV, Cello I, and Cello II. The first part of this section is marked *rit.*, and the second part is marked *mp a tempo*. The key signature changes from one flat to two flats.

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Whenever I Think About Pioneers by A. Laurence Lyon © by IRI

Pioneer Children Sang As They Walked by Elizzbeth Fitzer Bates © by IRI

Little Pioneer Children by A. Laurence Lyon © by IRI

The Handcart Song by John Daniel Thompson McAllister © by IRI

Pioneer Medley

2

12

Musical score for measures 2-12 of Pioneer Medley. The score is for a string quartet and two violas. The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The first system includes staves for Vln. I, Vln. II, Vln. III, Vln. IV, Vc. I, and Vc. II. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Musical score for measures 19-28 of Pioneer Medley. The score is for a string quartet and two violas. The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The dynamics are marked *mp* (mezzo-piano) for all instruments. The first system includes staves for Vln. I, Vln. II, Vln. III, Vln. IV, Vc. I, and Vc. II. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

Pioneer Medley

25

Little Pioneer Children

Musical score for measures 25-31 of the piece "Little Pioneer Children". The score is arranged for six instruments: Violin I, Violin II, Violin III, Violin IV, Violoncello I, and Violoncello II. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and a steady bass line in the cellos.

32

Musical score for measures 32-38. This section continues the piece with similar instrumentation and key signature. The dynamics remain consistent with the previous section. The violin parts show more active melodic lines, while the cello parts provide a rhythmic foundation.

Round

³⁹

Musical score for measures 39-45 of the Pioneer Medley, Round section. The score is for a string quartet and two violas. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes treble and bass clefs for the violins and violas, and bass clefs for the violas. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

⁴⁶

Musical score for measures 46-52 of the Pioneer Medley, Round section. The score is for a string quartet and two violas. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes treble and bass clefs for the violins and violas, and bass clefs for the violas. The music continues with similar rhythmic patterns and melodic lines as the previous section.

Pioneer Medley

54

Vln. I
Vln. II
Vln. III
Vln. IV
Vc. I
Vc. II

62

The Handcart Song

Vln. I
Vln. II
Vln. III
Vln. IV
Vc. I
Vc. II

mf

Pioneer Medley

6

69

Musical score for Pioneer Medley, measures 69-75. The score is in B-flat major and 4/4 time. It features six staves: Violin I, Violin II, Violin III, Violin IV, Viola I, and Viola II. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins at measure 69. The dynamics are marked *f* (forte) starting at measure 74. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

Musical score for Pioneer Medley, measures 76-82. The score continues from measure 76. The key signature changes to D-flat major (two flats: B-flat and E-flat). The time signature changes to 4/4. The dynamics are marked *mf* (mezzo-forte) starting at measure 78. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Pioneer Medley

83 *Whenever I Think about Pioneers*

Musical score for measures 83-87. The score is for a string ensemble with six parts: Violin I, Violin II, Violin III, Violin IV, Violoncello I, and Violoncello II. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking is *f* (forte). The music features a mix of eighth and quarter notes, with some rests in the upper strings.

88

Musical score for measures 88-91. The score continues with the same six parts as the previous system. The key signature remains one flat and the time signature is 4/4. The dynamic marking is *f*. The music includes more complex rhythmic patterns, such as sixteenth notes in the Violin I part.

Pioneer Medley

92

Musical score for measures 8-92, featuring six staves: Vln. I, Vln. II, Vln. III, Vln. IV, Vc. I, and Vc. II. The score is in a key signature of one flat (B-flat) and a common time signature. The first violin part (Vln. I) is highly active with sixteenth-note patterns. The second violin (Vln. II) and third violin (Vln. III) play more melodic lines. The fourth violin (Vln. IV) provides harmonic support with sustained notes. The first and second violas (Vc. I and Vc. II) play a steady bass line.

97

Musical score for measures 97-100, featuring six staves: Vln. I, Vln. II, Vln. III, Vln. IV, Vc. I, and Vc. II. This section includes performance markings: *rit.* (ritardando), *mp* (mezzo-piano), and *slower*. The first violin (Vln. I) has a long note with a slur over it. The second violin (Vln. II) and fourth violin (Vln. IV) also have long notes with slurs. The first and second violas (Vc. I and Vc. II) continue with their bass line. The score concludes with a double bar line.