

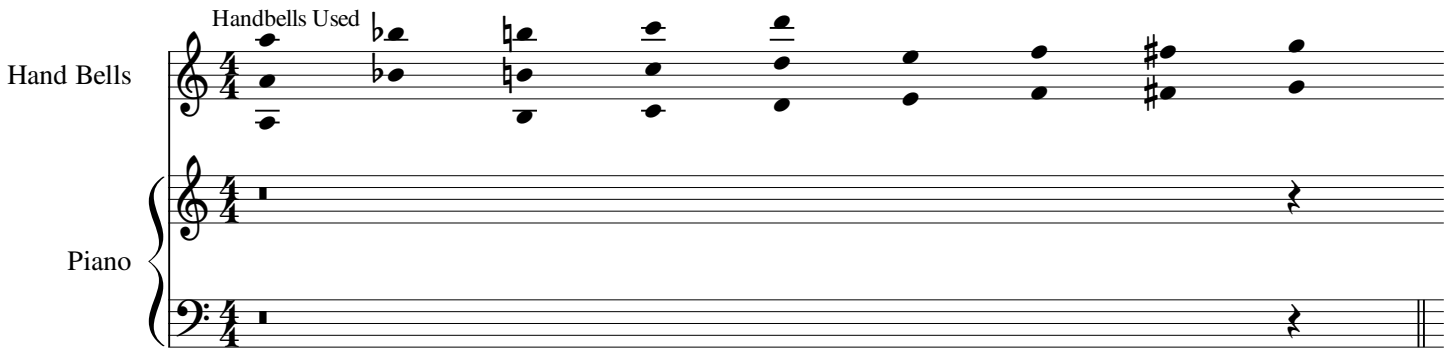
Words by  
William Clayton

# Come, Come Ye Saints

Handbells and Piano

English Folk Song  
Arranged by  
Daniel Lee Gibby

Hand Bells Used




Hand Bells

Piano

The introduction features a handbell part in the treble clef and a piano accompaniment in the grand staff. The handbell part consists of a series of chords in a 4/4 time signature, starting with a B-flat and moving through various intervals. The piano part is mostly rests, with some notes in the right hand and bass clef.

♩ = 50-60

1



gentle, rubato

*pp*

Measures 1-7 of the piano accompaniment. The tempo is marked as 50-60 beats per minute. The music is in a 4/4 time signature and features a gentle, rubato feel. The piano part is marked *pp* (pianissimo). The right hand has a melodic line, and the left hand has a bass line with some chords.

♩ = 70

8



*mf* Come, come ye Saints, no toil nor lab-or fear;

Measures 8-11 of the piano accompaniment. The tempo is marked as 70 beats per minute. The music is in a 4/4 time signature. The piano part is marked *mf* (mezzo-forte). The right hand has a melodic line, and the left hand has a bass line with some chords.

12



But with joy wend your way.

Measures 12-15 of the piano accompaniment. The music is in a 4/4 time signature. The piano part is marked *mf* (mezzo-forte). The right hand has a melodic line, and the left hand has a bass line with some chords.

16

Though hard to you this jour-ney may ap-pear, Grace shall

19

be as your day. 'Tis - bet-ter far - for

23

us to strive - Our use-less cares - for us to drive; Do this and

26

joy - yourhears will swell All is well! All is well!

ritardando

♩ = 66

30

a little slower

Why should we mourn or think our lot is hard? 'Tis not

34

so; all is right. Why should we think to

38

earn a great re - ward If we now shun the fight? Gird

42

up your loins; fresh cour-age take. Our God will ne - ver

45

us for-sake; And soon we'll have this tale to tell - All is well! All is

49

*molto ritard.*  $\text{♩} = 50$  *slow like an ox* *add small notes on repeat*

well! *mp* We'll find the place which  
Where none shall come to

*molto ritardando* *mp*

53

God for us pre-pared, Far a-way in the west.  
hurt or make a-fraid; There the Saints will be

1.

57

$\text{♩} = 66$

blessed. *mf* We'll make the air - with mu-sic ring, - *f* shout

*mf* *f*

60

prai-ses to - our God and King; A-bove the rest these words we'll tell

*mf* *ff*

♩ = 130

64

*p* All is well! All is well! *mf* And should we

*p* ritard *mf*

69

die be - fore our jour-ney's through, Hap - py day!

74

All is well! We then are free from

79

toil and so - row too; With the just we shall

84

dwell! But if our lives are spared a - gain

89

To - see the Saints their - rest ob - tain, Oh, how we'll make

ritard *p* *mp*  $\text{♩} = 100$

95

this cho - rus swell *ff* - *p* All is well! All is well!

*f* *ff* *pp* (half tempo)

$\text{♩} = 50$