

He Bowed His Head

Andante

Soprano or Solo

Alto

Tenor

Bass

Piano

He bowed His head, as He knelt in the

He bowed His head, as He knelt in the

He bowed His head, as He knelt in the

He bowed His head, as He knelt in the

S.

A.

T.

B.

Pno.


gar - den. He bowed His head, as He prayed for you and me. And as He


gar - den. He bowed His head, as He prayed for you and me. And as He

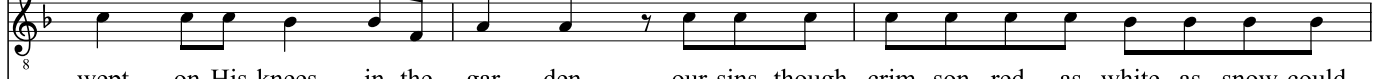
gar - den. He bowed His head, as He prayed for you and me. And as He


gar - den. He bowed His head, as He prayed for you and me. And as He


9

S.  wept on His knees, in the gar - den, our sins, though crim - son red, as white as snow could


A.  wept on His knees, in the gar - den, our sins, though crim - son red, as white as snow could


T.  8 wept on His knees, in the gar - den, our sins, though crim - son red, as white as snow could


B.  wept on His knees, in the gar - den, our sins, though crim - son red, as white as snow could


Pno. 


12

S.  be. And then He bled from e - very pore. He suf-fered this and more. He

A.  be. And then He bled from e - very pore. He suf-fered this and more. He

T.  8 be. And then He bled from e - very pore. He suf-fered this and more. He

B.  be. And then He bled from e - very pore. He suf-fered this and more. He

Pno. 

15

S. said "Dear Fa - ther, take from me this cup." His ear - thly mis - sion soon would end. A -

A. said "Dear Fa - ther take from me this cup." His ear - thly mis - sion soon would end. A -

T. said "Dear Fa - ther take from me this cup." His ear - thly mis - sion soon would end. A -

B. said "Dear Fa - ther take from me this cup." His ear - thly mis - sion soon would end. A -

Pno.

18

S. lone, with out a friend. He bowed His head, "Thy will, not mine, be done." Rit.. a tempo

A. lone, with out a friend. He bowed His head, "Thy will, not mine, be done." Rit a tempo

T. lone, with out a friend. He bowed His head, "Thy will, not mine, be done." Rit. a tempo

B. lone, with out a friend. He bowed His head, "Thy will, not mine, be done." Rit. a tempo

Pno.

21

S. He showed His love for you and me, in the gar - den. He gave His

A. He showed His love for you and me, in the gar - den. He gave His

T. 8 He showed His love for you and me, in the gar - den. He gave His

B. He showed His love for you and me, in the gar - den. He gave His

Pno.

24

S. life for you and me, on the hill. And as the sol - diers laughed and scoffed at their

A. life for you and me, on the hill. And as the sol - diers laughed and scoffed at their

T. 8 life for you and me, on the hill. And as the sol - diers laughed and scoffed at their

B. life for you and me, on the hill And as the sol - diers laughed and scoffed at their

Pno.

27

S. Sav - ior. He said, "Oh, Fa - ther please for - give them." All was still. Oh, yes, He

A. Sav - ior. He said "Oh, Fa - ther please for - give them." All was still. Oh, yes, He

T. Sav - ior. He said "Oh, Fa - ther please for - give them." All was still. Oh, yes, He

B. Sav - ior. He said "oh, Fa - ther please for - give them." All was still. Oh, yes, He

Pno.

30

S. bled from e - very pore. He suf - fered this and more. He

A. bled from e - very pore. He suf - fered this and more. He

T. bled from e - very pore. He suf - fered this and more. He

B. bled from e - very pore. He suf - fered this and more. He

Pno.

32

S. said, "Dear Fa - ther, take from me this cup." His ear - thly mis - sion soon would end. A -

A. said, "Dear Fa - ther, take from me this cup." His ear - thly mis - sion soon would end. A -

T. ⁸ said, "Dear Fa - ther, take from me this cup." His ear - thly mis - sion soon would end. A -

B. said, "Dear Fa - ther, take from me this cup." His ear - thly mis - sion soon would end. A -

Pno.

35

S. lone, with out a friend. He bowed His head, "Thy will, not mine, be done." *Rit.* *a tempo*

A. lone, with out a friend. He bowed His head, "Thy will, not mine, be done." *Rit.* *a tempo*

T. ⁸ lone, with out a friend. He bowed His head, "Thy will, not mine, be done." *Rit.* *a tempo*

B. lone, with out a friend. He bowed His head, "Thy will, not mine, be done." *Rit.* *a tempo*

Pno.

38

S. He bowed His head, as He knelt in the gar - den. He bowed His

A. He bowed His head, as He knelt in the gar - den. He bowed His

T. He bowed His head, as He knelt in the gar - den. He bowed His

B. He bowed His head, as He knelt in the gar - den. He bowed His

Pno.

41

S. head, as He prayed for you and me. And as He wept on His knees, in the

A. head, as He prayed for you and me. And as He wept on His knees, in the

T. head, as He prayed for you and me. And as He wept on His knees, in the

B. head, as He prayed for you and me. And as He wept on His knees, in the

Pno.

44

S. gar - den, our sins, though crim-son red, as white as snow could be.

A. gar - den, our sins, though crim-son red, as white as snow could be.

T. ₈ gar - den, our sins, though crim-son red, as white as snow could be.

B. gar - den, our sins, though crim-son red, as white as snow could be.

Pno.

48

S.

A.

T. ₈

B.

Pno.

Narrator:

"Thy will, not mine, be done." Can we learn one more lesson through His example? Can we understand that throughout His life of poverty and pain, throughout His life of healing the sick and forgiving His enemies there was always a perfect harmony between God and this, His eldest son? There was always a perfect harmony of His mortal body and His divine spirit. A quiet, yet tight harmony that should always exist between God and His children.