

# Still, Still, Still

Trad. Austrian Christmas lullaby

Arr. Rick Graham

Gently ♩ = 65

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a rest for five measures, then enters with the lyrics "Still, still," in measure 6. The piano accompaniment starts in measure 1 with a melody in the bass clef and chords in the treble clef. The second system continues the vocal line with a rest for five measures, followed by the lyrics "Ooh" in measure 6. The piano accompaniment continues with a similar melodic and harmonic structure. The third system continues the vocal line with the lyrics "still, one can hear the fall - ing snow. For all is hushed, the world is sleep-ing," starting in measure 1. The piano accompaniment concludes the piece in measure 6.

*mp*

Still, still,

*mp*

*p*

*p*

Ooh

still, one can hear the fall - ing snow. For all is hushed, the world is sleep-ing,

11

Ooh \_\_\_\_\_ Still, still, still, one hear the

11

ho - ly \_ star its vig - il \_ keep - ing. Still, \_ still, \_ still, one can hear the fall - ing

11

16

*mp*

snow. Sleep, sleep,

16

snow.

16

*mp*

*p*

21

sleep, 'tis the eve of our Sav-ior's birth. The night is— peace-ful all a - round you,

21 *mp*

The night is— peace-ful all a - round you,

21 *8va*-----

26

close your eyes, let sleep sur - round you. Sleep, sleep, sleep, 'tis the eve of our Sav - ior's

26

close your eyes, let sleep sur - round you. Sleep, sleep, sleep, — eve of Sav-ior's

26 (*8va*)-----

Slower ♩ = 60

31

birth. Dream, dream,

31

birth. Dream, — dream, —

*mp*

*p*

36

dream, of the joy - ous day to come. While guard - ian an - gels with - out num - ber

36

dream, — of the joy - ous day to come. While guard - ian an - gels with - out num - ber

*Sva*

41

watch you as you sweet-ly — slum-ber. Dream, dream, dream, of the joy - ous day to

41

watch you as you sweet-ly — slum-ber. Dream, — dream, — dream, — of the joy-ous — day to

(8<sup>va</sup>)

41

*pp*

46

come. of the joy - ous day to come.

46

come. of the joy - ous day to come.

*pp*