

He Is Risen

SATB

Cecil Frances Alexander

Ross Farnworth

Piano
f
mf
mf
f

And. *

♩ = 60

2 3 4 5

6 7 8 [All Women:] 9 10

He is ris - en! He is ris - en! Tell it out with joy - ful

11 12 13 14 15

voice.

[All Men:]
f

He has burst his three days' pris - on; Let the whole wide earth re -

16 Soprano 17 18 *f* 19 20

Death is con- quered, man is free. Christ has won the vic - to -

Alto *f*

Death is con- quered, man is free. Christ has won the vic - to -

Tenor *f*

joice. Death is con- quered, man is free. Christ has won the vic - to -

Bass *f*

joice. Death is con- quered, man is free. Christ has won the vic - to -

f

Detailed description: This block contains the musical score for measures 16 through 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 18 with the lyrics "Death is con- quered, man is free. Christ has won the vic - to -". The piano accompaniment begins in measure 16 with a melodic line in the right hand and chords in the left hand. The dynamic marking *f* (forte) is present for the vocal entries and the piano accompaniment in measure 18.

21 22 23 24

ry.

ry.

ry.

ry.

mf

Detailed description: This block contains the musical score for measures 21 through 24. It features four vocal staves and a piano accompaniment. The vocal parts have rests in measures 21, 22, 23, and 24, with the syllable "ry." written below each staff. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. The dynamic marking *mf* (mezzo-forte) is present for the piano accompaniment in measure 21.

25 *mf* 26 27 28 29 30 31

Come with high and ho-ly hymn-ing; Chant our Lord's tri-um-phal lay. Not one dark-some cloud is dim-ming Yon-der glo-rious

mf

Come with high and ho-ly hymn-ing; Chant our Lord's tri-um-phal lay. Not one dark-some cloud is dim-ming Yon-der glo-rious

mf

8 Come with high and ho-ly hymn-ing; Chant our Lord's tri-um-phal lay. Not one dark-some cloud is dim-ming Yon-der glo-rious

mf

Come with high and ho-ly hymn-ing; Chant our Lord's tri-um-phal lay. Not one dark-some cloud is dim-ming Yon-der glo-rious

mf

accompaniment for rehearsal only until measure 36

32 33 34 35 36 37

morn-ing ray, Break-ing o'er the pur-ple east, Sym-bol of our Eas-ter feast.

morn-ing ray, Break-ing o'er the pur-ple east, Sym-bol of our Eas-ter feast.

8 morn-ing ray, Break-ing o'er the pur-ple east, Sym-bol of our Eas-ter feast.

morn-ing ray, Break-ing o'er the pur-ple east, Sym-bol of our Eas-ter feast.

38 39 40 41 42 43 44

f

He is ris-en! He is ris-en! He hath o-pened heav-en's gate. We are free from sin's dark pri-son,

f

He is ris-en! He is ris-en! He hath o-pened heav-en's gate. We are free from sin's dark pri-son,

f

He is ris-en! He is ris-en! He hath o-pened heav-en's gate. We are free from sin's dark pri-son,

f

He is ris-en! He is ris-en! He hath o-pened heav-en's gate. We are free from sin's dark pri-son,

rit. **Maestoso**

45 46 47 48 49 50 51

ris-en to a ho-lier state. And a bright-er Eas-ter beam On our long-ing eyes shall stream.

ris-en to a ho-lier state. And a bright-er Eas-ter beam On our long-ing eyes shall stream.

ris-en to a ho-lier state. And a bright-er Eas-ter beam On our long-ing eyes shall stream.

ris-en to a ho-lier state. And a bright-er Eas-ter beam On our long-ing eyes shall stream.

52 53 54 55 56 *cresc.*

Al - le - lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le - lu - ia! Al - le -

cresc.

57 58 59 60 61

rit. *ff*

lu - ia! Al - le - lu - ia! A - men!

lu - ia! Al - le - lu - ia! A - men!

lu - ia! Al - le - lu - ia! A - men!

lu - ia! Al - le - lu - ia! A - men!

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*