

Star O'er Bethlehem

(SATB)

Words and Music By
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Slowly, with feeling $\text{♩} = 72$

1 2 3 4 5

Women

SOPRANO
ALTO

Piano

mp

A Star shone bright o'er Beth-le-hem a

7 8 9 10 11 12 13

long time a - go And filled the night with won-drous light a-round a Babe so small. ooo

Men

The Shep-herds saw in

14 15 16 17 18 19 20

Ooo and wor-shipped 'round the stall. A

won-drous awe and wise men came a - far, To see the Child they crossed the miles

rit. *p*

rit. *p* *mp*

2 21 22 23 24 25 26 27

Star shone bright that heav'nly night, God sent His Son to all,

A ti-ny Babe in man-ger laid, a - sleep-ing in a

a tempo *mf*

28 29 30 31 32 33

The Shep-herds saw in won-drous awe and wise men came a - far to see the Child they

Ooo Ooo

stall.

34 35 36 37 38 39

crossed the miles and wor-shipped 'round the stall. A Star shone bright that ho-ly night that our

rit. *accel.* *rit.* **p** *a tempo, a little slower*

rit. *accel.* *rit.*

Piano may play the parts, if needed

40 41 42 43 44 45 *mf* 3

Sav-iour came on earth to be, A ti-ny Child, so meek and mild, yet he came and set his peo-ple free. The

Detailed description: This system contains measures 40 through 45. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of chords and moving lines. A dynamic marking of *mf* is present at the end of measure 45, with a '3' indicating a triplet.

46 47 48 49 50 51

Shep-herds saw in won-drous awe and wise men came a - far, To see the Child they crossed the miles and

Detailed description: This system contains measures 46 through 51. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines.

52 *f* *molto rit.* 53 *mp* 54 55 56 57

wor-shipped 'round the stall. A Star shone bright o'er Beth-le hem a long time a - go And

Detailed description: This system contains measures 52 through 57. Measure 52 has a dynamic marking of *f* and a tempo marking of *molto rit.*. Measure 53 has a dynamic marking of *mp*. The vocal line ends with a fermata over the word 'And'.

mp *a tempo*

Detailed description: This system shows the piano accompaniment for measures 52 through 57. It features chords and moving lines in both the treble and bass staves. A dynamic marking of *mp* and a tempo marking of *a tempo* are present.

58 59 *rit.* 60 *p* 61 *slowly* 62 63 64

filled the night with won-drous light, a - round a Babe so small.

Detailed description: This system contains measures 58 through 64. Measure 59 has a tempo marking of *rit.*. Measure 60 has a dynamic marking of *p*. Measure 61 has a tempo marking of *slowly*. The vocal line ends with a fermata over the word 'small'.

rit. *p* *slowly* *a tempo* *rit.* *pp*

Detailed description: This system shows the piano accompaniment for measures 58 through 64. It features chords and moving lines in both the treble and bass staves. Dynamic markings include *p*, *pp*, and tempo markings *rit.* and *a tempo*.