

# ARE YOU THERE

LYLE K. HADLOCK

Fsus<sup>2</sup> feeling F B<sup>b</sup>sus<sup>2</sup> B<sup>b</sup>/D a-sus 2 chord Asus<sup>2</sup> Am

What do I do? Where do I turn? I can't see the way to

5 B<sup>b</sup>sus<sup>2</sup> Fsus<sup>2</sup> F B<sup>b</sup>sus<sup>2</sup> B<sup>b</sup>/D Am Am/B

go So here I am I'm so confused I would like to know if there's

9 Am/C Am Dm Esus<sup>4</sup> F/C Am Dm

really someone out there...

15 Esus<sup>4</sup> E Am Am Am/G#

A lone look with my up in

2 Am/G Am/F# Bb/F Esus2 E E/G# Am

19

1.

back a gainst the wall but walls do cru m ble and fall is there a sol id an swer  
to the star ry sky I'm told there's

Bb/F Esus2 E E/G# Am

23

2.

I so me one to hear my cry to hear my lone ly cry

Am/C Dm F/C C Fsus2 F







27

I'm wa i ting for a re ply

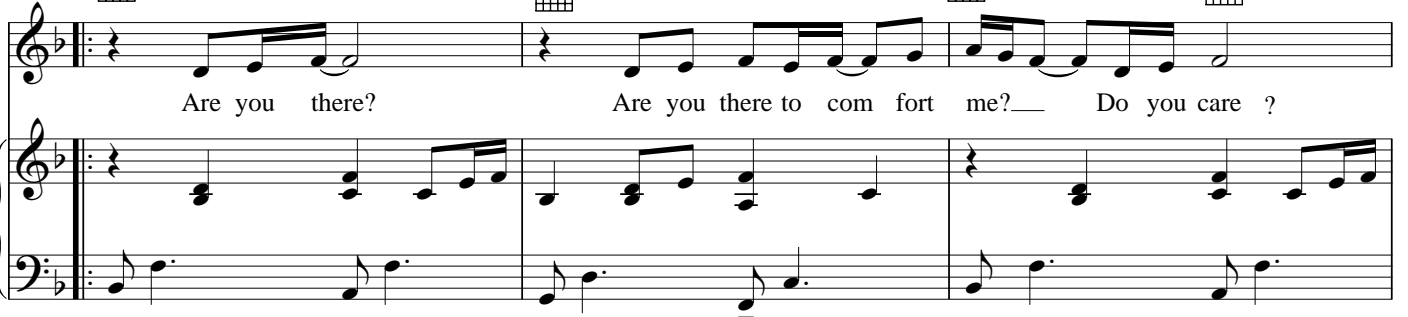
G/F F/C G/C Bb Bb/D Bb/C Bb












32

*rit*


37      









Are you there? Are you there to comfort me? Do you care ?



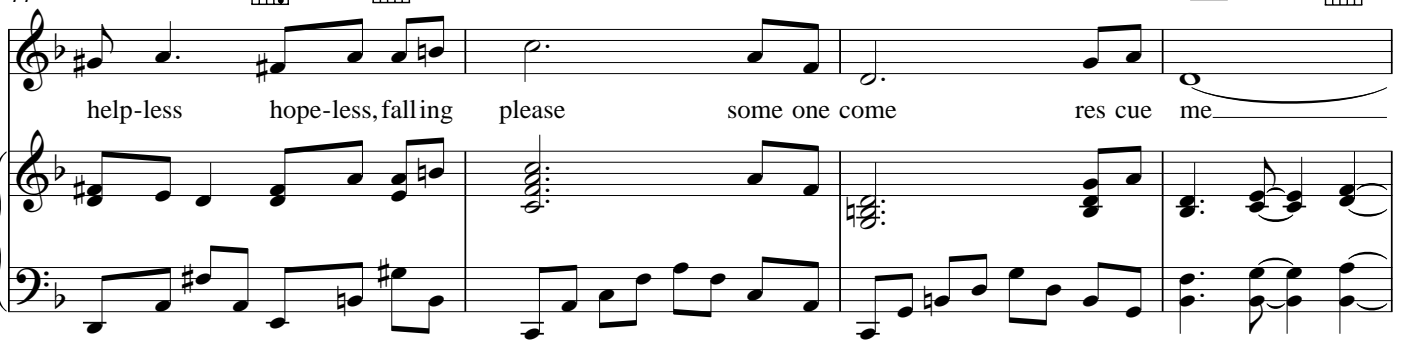
40           






Are you really some body who loves me unconditionally someone who will not leave me



44        

help-less hope-less, falling please someone come rescue me



48     

may the sun shine through through

