

Sweet Mary Sings a Lullaby

SSAA and piano

Grace Hegy

Gently ♩ = 80

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The score is in G major (one sharp) and 3/4 time. The tempo is marked "Gently" with a quarter note equal to 80 beats per minute. The piano part begins with a dynamic marking of *p* (piano). The vocal parts are currently silent, indicated by horizontal lines with bar rests.

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The score is in G major (one sharp) and 3/4 time. The tempo is marked "Gently" with a quarter note equal to 80 beats per minute. The piano part begins with a dynamic marking of *p* (piano). The vocal parts are currently silent, indicated by horizontal lines with bar rests.

9 *p*
S 1 My child, my child so sweet and mild. You re-mind me of the child so long a - go. —
S 2
A 1
A 2

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2

mf

S1
In Beth - le-hem's stall, The Lord of all slept as Ma - ry sang sweet and low.

S2
In Beth - le-hem's stall, The Lord of all slept as Ma - ry sang sweet and

A1
In Beth - le-hem's stall, The Lord of all slept as Ma - ry sang sweet and low.

A2
In Beh - le-hem's stall, The Lord of all slept as Ma - ry sang sweet and

mf

mp

S1
— Lu - lee, Lu - lay. Lu - lay, Lu - lee. Sweet Ma - ry sang her son — to

S2
low. Lu - lay, Lu - lee. Sweet Ma - ry sang her son to

A1
— Sweet Ma - ry sang her son to

A2
low. Sweet Ma - ry sang — her son to —

mp

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33

S1
sleep. Lu - lay, Lu - lee. The world would see, This ba - by was our king. _____

S2
sleep. The world would see, This ba - by was our king. _____

A1
sleep. This ba - by was our king. _____

A2
sleep. This ba - by was our king. _____

41

S1
— Oo ————— Oo —————

S2
— Oo ————— Oo —————

A1
mp
— As I rock my child and sing a lul-la - by, I think how Ma-ry must have felt that

A2
p
— Rock my child. A lul-la - by. — Oo —————

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4
48

mf

S1 Oo Her son be - longed to all the world. But hers for

S2 Oo Her son be - longed to all the world. But hers for

A1 day. Her son be - longed to all the world. But hers for

A2 Felt that day. Her son be - longed to all the world but hers for

mf

55

mp

S1 on - ly to - day. Lu - lee, Lu - lay. Lu - lay, Lu - lee. Still Ma - ry sang this

S2 on - ly for to - day. Lu - lay, Lu - lee. Still Ma - ry sang this

A1 on - ly to - day. Still Ma - ry sang this

A2 on - ly for to - day. Still Ma - ry sang this

mp

mp

55

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64 *dim.*

S1
mel - o - dy. Lu - lee, Lu - lay, Lu - lay, Lu - lee.

S2
mel - o - dy. Lu - lee, Lu - lay, Lu - lay, Lu - lee.

A1
mel - o - dy. Lu - lee, Lu - lay, Lu - lay, Lu - lee.

A2
mel - o - dy. Lu - lee, Lu - lay, Lu - lay, Lu - ee.

64 *mp*

73 *rall.*

S1
I sing my love to thee. Love to thee.

S2
I sing my love, my love, My love to thee.

A1
I sing my love, My Love to thee.

A2
I sing my love, My Love to thee.

73 *rall.*