

Here Am I

(Baritone Solo)

Words and Music by Amy Webb

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 has a fermata over the first two notes. Measure 4 has a repeat sign. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Musical notation for measures 5-10. Measures 5-9 are rests for the vocal line. Measure 10 contains the vocal entry with lyrics: "1. Long be -" and "2. Not be -". The piano accompaniment continues with a *rit.* (ritardando) marking in measure 9. The dynamic is *mf*.

Musical notation for measures 11-15. The vocal line continues with lyrics: "fore cause the of world ho - be - gan nor. God had a of Not be - cause of". The piano accompaniment continues with a *mf* dynamic.

16 18 20

pur - pose, a glor - i - ous plan To bring to pass im - mor -
 du - ty, or glo - ry for Him. But be - cause He has a

22 24

tal - i - ty And e - ter - nal for life of man.
 per - fect love, He came for each of us.

26 28

There would need to be One who would teach who would
 With the love of a Fa - ther, He al - lowed His Son to

rit. a tempo

30 32

love, who would sac - ri - fice all that He had The glo - ry giv'n to God a -
 come To be this su - per - nal of - fering, so we could then re - turn

34
 bove.
 home.

mp There was One who of - fered in the
 For God so loved the world that through

36

38
 midst of the coun - cil in heav'n To de - scend from the realms of glo - ry And
 Him it might be saved and by His own pur - pose and lo - ving grace A

40

42
 take up - on Him the sins of all men. Our birth is but a
 path - way back to Him would be paved. *f*

44

46

48
 sleep, Our birth is a for - get - ting, But we were there and we heard Him say,

50

52 54 56

"Here am I, Here am I, send me."

rit. *a tempo*

2. 58 60

I, Here am I, Here am I, Here am *mp*

f *rit.*

62 64

I, Here am I, send me."

mp

66 68 70

rit. *p* *pp*