

Sweet Hour of Prayer

Music by William B. Bradbury
Text by William W. Walford

SA Duet

Arranged by Mindy Meyers

Voice

Piano

6

Sweet hour of prayer! Sweet hour of prayer! That calls me from a

Pno.

6

10

world of care And bids me at my Fa - ther's throne Make all my wants and

Pno.

10

Sweet Hour of Prayer

14

wish - es known. In sea - sons of dis - tress and grief, My soul has of - ten found re - lief And

Pno.

19

oft es - caped the tempt - er's snare By thy re - turn, sweet hour of prayer! And

Pno.

23

oft es - caped the tempt - er's snare By thy re - turn, sweet hour of prayer!

Pno.

28

Sweet hour of prayer! Sweet hour of prayer! Thy wings shall my pe -

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 28 with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'Sweet hour of prayer! Sweet hour of prayer! Thy wings shall my pe -' are written below the staff. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), starting with a whole rest in the treble and a half note in the bass, then continuing with a steady accompaniment of eighth and quarter notes.

32

ti - tion bear To him whose truth and faith - ful - ness En - gage the wait - ing

Pno.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line from measure 32, with lyrics 'ti - tion bear To him whose truth and faith - ful - ness En - gage the wait - ing'. The piano accompaniment continues with a consistent rhythmic pattern of eighth and quarter notes in both hands.

36

soul to bless. And since he bids me seek his face, Be - lieve his word, and trust his grace, I'll

Pno.

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line from measure 36, with lyrics 'soul to bless. And since he bids me seek his face, Be - lieve his word, and trust his grace, I'll'. The piano accompaniment concludes with a final chord in the treble and a half note in the bass.

41

cast on him my ev - 'ry care, And wait for thee, sweet hour of prayer! I'll

Pno.

45

cast on him my ev - 'ry care, And wait for thee, sweet hour of prayer

Pno.

50

Oh - Sweet hour of prayer!

Pno.