

# Jesus, Once of Humble Birth

## Vocal Solo

Text: Parley P. Pratt

Music: Giacomo Meyerbeer

Arr: Andrew Hawryluk

### Piano Accompaniment

The piano accompaniment is written for a grand piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a first and second staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 8. The third system starts at measure 15. The fourth system starts at measure 22 and includes a repeat sign at the beginning. The fifth system starts at measure 29 and includes a *delicato* marking. The final system starts at measure 36 and includes a *cresc.* marking. The piece concludes with a final chord in the right hand.

43

Musical notation for measures 43-49. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (p.) and piano forte (p<sup>f</sup>).

50

Musical notation for measures 50-56. The key signature changes to two flats (B-flat major or D-flat minor). The right hand has a more active melody with some chords. Dynamics include piano (p.), piano forte (p<sup>f</sup>), and fortissimo (f<sup>ff</sup>).

57

Musical notation for measures 57-63. The key signature changes to three sharps (F# major or C# minor). The right hand has a melody with some chords. Dynamics include piano (p.), piano forte (p<sup>f</sup>), and crescendo (cresc.).

64

Musical notation for measures 64-70. The key signature remains three sharps. The right hand has a melody with some chords. Dynamics include piano forte (p<sup>f</sup>) and mezzo-piano (mp).

71

Musical notation for measures 71-77. The key signature remains three sharps. The right hand has a melody with some chords. Dynamics include piano (p.) and piano forte (p<sup>f</sup>).

78

Musical notation for measures 78-84. The key signature remains three sharps. The right hand has a melody with some chords. Dynamics include piano (p.), piano forte (p<sup>f</sup>), and dimenuendo (dim.). The piece ends with a repeat sign.