

LEAD, KINDLY LIGHT

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With Quiet Surety ♩ = 66

The score is arranged for Violin, Piano, and Soprano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With Quiet Surety' at 66 beats per minute. The music is divided into three systems. The first system (measures 1-4) features a violin melody starting in measure 3 with a *mp* dynamic, and a piano accompaniment starting in measure 1 with a *p* dynamic. The second system (measures 5-8) continues the violin melody and piano accompaniment. The third system (measures 9-12) includes a soprano part with lyrics. The piano accompaniment in this system includes dynamics of *rit.* and *a tempo*. The violin part in this system includes dynamics of *dim.*, *rit.*, and *a tempo*.

Violin

Piano

Vln.

Pno.

Vln.

SA

Pno.

mp Lead, kind-ly Light, a-mid th'en-cir - cling

rit. *a tempo*

dim. *rit.* *a tempo*

Lead, Kindly Light

Vln. ¹³ *mp*

SA ¹³
gloom; _____ Lead thou me on! *p* The night is dark, and I am far from

Pno. ¹³ *p*

Vln. ¹⁷ *mp cresc.*

SA ¹⁷
home; _____ Lead thou me on!

Pno. ¹⁷ *mp*

Vln. ²¹ *rit. a tempo*

TB ²¹ *mp*
I was not ev - er thus, nor prayed that thou _____

Pno. ²¹ *rit. a tempo*

Lead, Kindly Light

25

Vln.

TB

Pno.

Shoudst lead me on I loved to choose and see my path; but now,

29

Vln.

SA

TB

Pno.

mf *cresc.*

Lead thou me on!

Lead, Kindly Light

33 *rit.* *a tempo*

Vln.

SA

TB

Pno.

f *a tempo*

8vb

So long thy pow'r hath blest me, sure it

37 *f*

Vln.

SA

TB

Pno.

8vb

still Will lead me on O'er moor and fen, o'er crag and tor-rent,

Lead, Kindly Light

41

Vln.

SA

TB

Pno.

till — The night is gone. And with the

45

SA

TB

Pno.

morn those an-gel fac - es smile, Which I have

8vb

Lead, Kindly Light

49 *dim.* *mp*

SA loved long since, and lost a while! Lead thou me on!—

TB

49 *dim.* *mp*

Pno.

54 *mf* *mp* *mf*

SA Lead thou me on!— Lead thou me on!— Lord, lead me on!

TB *mp* *mf*

54 *mf* *sub.*

Pno.

60 *mp* *A little slower and relaxed* *rit.*

Vln.

60 *mp* *p* *sva*

Pno.

Lead, Kindly Light

65

Vln. *p* *pp* *ppp*

65

SA *pp* *dim.*

Lead thou me on!

TB *pp* *dim.*

65

Pno. *pp* *ppp*

Detailed description: This page of a musical score for 'Lead, Kindly Light' features four staves. The Violin (Vln.) staff begins at measure 65 with a rest, followed by a melodic line starting at measure 66 marked *p*, and ending with a whole note chord at measure 69 marked *ppp*. The Soprano (SA) and Tenor (TB) staves have rests until measure 66, then enter with the lyrics 'Lead thou me on!' in measure 67. The vocal lines are marked *pp* and *dim.* The Piano (Pno.) staff has a complex accompaniment starting at measure 65, with dynamics *pp* and *ppp* indicated. The score is in the key of A major (three sharps) and common time.