

# For the Beauty of the Earth

Text: Foliott S. Pierpoint

Music: Conrad Kocher  
Arr. by Timothy Francis

$\bullet = 88$

*p*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked as quarter note = 88.

5 Women *p*

For the beau - ty of the earth, For the beau - ty of the skies,

The Women's part begins at measure 5. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "For the beau - ty of the earth, For the beau - ty of the skies,". The piano accompaniment continues from the previous section.

9 *mp*

For the love which from our birth O - ver and a - round us lies, Lord of all, to

Men *p*

The Men's part begins at measure 9. It features a vocal line in the bass clef and piano accompaniment in the treble clef. The lyrics are: "For the love which from our birth O - ver and a - round us lies, Lord of all, to". The piano accompaniment continues from the previous section.

14

thee we raise This our hymn of grate - ful praise.

19

Men *mp*

For the beau - ty of each hour

24

Of the day and of the night, Hill and vale, and tree and flow'r, Sun and moon, and

29 *pp*

Ooo - - - - - oo.

stars of light, Lord of all to thee we raise this our hymn of grate - ful praise.

34 *mp*

For the joy of hu - man love,

39 *p*

broth - er, sis - ter, par - ent, child, Friends on earth, and friends a - bove,

43 *mf*

For all gen - tle thoughts and mild, Lord of all to thee we raise

43 *mf*

47

this our hymn of grate - ful praise.

47 *mp*

51 *p rit.*

Lord of all, we praise thee.

51 *p rit.*