

In the Temple Today

Evelyn Abplanalp (Age 6)

♩=90

Piano

The first system of piano accompaniment consists of four measures in 4/4 time. The notes are: C4 (whole), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (whole). The chords above the staff are C, Am, F, and G.

Pno

The second system of piano accompaniment consists of four measures in 4/4 time. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (whole). The chords above the staff are Dm, C, G, Dm, and C. The lyrics are: "Born in the truth she was raised in its light. A gift she's thank-ful for each She learned the truth in a world af - ter life. A gift she longed for through her"

Pno

The third system of piano accompaniment consists of four measures in 4/4 time. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (whole). The chords above the staff are G, Dm, C, G, Dm, and C. The lyrics are: "day of her life. mor - tal strife. Her heart is tured for ev - er more fore to the ones who walked the wait-ing for the light to"

G C F G Em

path be-fore. be re-stored. To the tem-ple she'll go to-day to serve the Lord and to
In the tem-ple the day is here. to - One has come to free her

Pno

Am Dm C G C

op-en the way. soul - from fear. In the tem-ple to-day. In the tem-ple to-day. An-gels wit-ness

Pno

Am F G Dm C

fami-lies u-ni-te as souls are strength-end and given light. Hearts are turned a long the

Pno

G Dm G C Am F

way in the tem-ple to day.

Pno

G Dm C G Dm G C

Hearts are turned a long the way in the tem-ple to day.

Pno