

LULLABY, SWEET FREEDOM'S CHILD

Joanne Wiltsie Nightengale

Rosalind M. Luke Crosby

Piano

Lul-la-by,

Pno.

Lu-la-by, my pre-cious one. Lul-la-by, lul-la-by, sweet free-dom's

Pno.

child. Lul-la-by, lul-la-by, will you stay free? My pre-cious child

LULLABY, SWEET FREEDOM'S CHILD

2

18

what will your fu - ture be? I must teach you to take God's hand to be

Detailed description: This block contains the vocal line for measures 18 through 23. The melody is written on a single treble clef staff with a key signature of one sharp (F#). The lyrics are: "what will your fu - ture be? I must teach you to take God's hand to be". The music consists of quarter and eighth notes.

Pno.

Detailed description: This block contains the piano accompaniment for measures 18 through 23. It is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

24

wise and good and to love your land. You have a work on earth to do__

Detailed description: This block contains the vocal line for measures 24 through 27. The melody continues on the treble clef staff. The lyrics are: "wise and good and to love your land. You have a work on earth to do__". The music includes quarter and eighth notes.

Pno.

Detailed description: This block contains the piano accompaniment for measures 24 through 27. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and single notes.

28

__ in pro - tect-ing the free-doms God gave to you._____

Detailed description: This block contains the vocal line for measures 28 through 33. The melody is on the treble clef staff. The lyrics are: "__ in pro - tect-ing the free-doms God gave to you._____". The music features quarter and eighth notes.

Pno.

rit

Detailed description: This block contains the piano accompaniment for measures 28 through 33. The right hand has a more complex chordal texture. The left hand continues with harmonic accompaniment. A "rit" (ritardando) marking is present in measure 31. The piece concludes with a final chord in the right hand.

LULLABY, SWEET FREEDOM'S CHILD

35 *a tempo*

Lul - la - by, lul - la - by, sleep lit - tle one. Lul - la - by, lul - la - by, rest peace - ful -

Pno.

42

ly. I hold your fu - ture in my hands with all the mo - ther's of this

Pno.

rit

50

land. _____ Lul - la - by, sweet free - dom's child. _____

Pno.