

HATS OFF TO AMERICA!

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Chorus

The first system of the musical score consists of five staves. The top two staves are empty, representing vocal parts. The third staff is a bass line with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a piano (*pp*) dynamic and features a sequence of chords and eighth notes. The fourth staff is a piano accompaniment with a 4/4 time signature and a key signature of two flats, starting with a piano (*pp*) dynamic and transitioning to a fortissimo (*ff*) dynamic. The fifth staff is a bass line with a 4/4 time signature and a key signature of two flats, featuring a sequence of chords and eighth notes.

The second system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The lyrics are: "Hats off to A - mer - i - ca! Hats off to A - mer - i - ca!". The bottom four staves are piano accompaniment with a 4/4 time signature and a key signature of two flats. The first staff of the piano accompaniment has a 6 above it, indicating the start of the chorus. The piano accompaniment features a sequence of chords and eighth notes.

HATS OFF TO AMERICA!

2

10

You mean so much to me, hats off A-mer - i - ca!

10

You mean so much to me, hats off A-mer - i - ca!

14

Hats off to the pa-tri-ots! All the true pa-tri-ots!

14

Hats off to the pa-tri-ots! All the true pa-tri-ots!

HATS OFF TO AMERICA!

18

Stand-ing strong for li-ber-ty, keep-ing our na-tion free.

18

Stand-ing strong for li-ber-ty, keep-ing our na-tion free.

23

Hats off to the chil-dren! Hats off for the chil-dren! The ooh

23

Hats off to the chil-dren! Hats off for the chil-dren! The hope of this free

HATS OFF TO AMERICA!

4

28

ooh... ooh... the right will li-ber-ty still

land for on-ly as they choose the right will li-ber-ty still

28

33

stand.

stand.

33

3 3

37 Women in unison

My coun - try, 'tis of Thee, Sweet land of li - ber-ty. Of Thee I

This system contains the vocal line for 'Women in unison' from measure 37 to 41. The music is in 3/4 time with a key signature of one flat (Bb). The lyrics are: 'My coun - try, 'tis of Thee, Sweet land of li - ber-ty. Of Thee I'.

This system contains the piano accompaniment for measures 37 to 41, corresponding to the vocal line above. It features a melody in the right hand and a bass line in the left hand.

42 sing. Land where my Fa - thers died. Land of the Pil-grims' pride. From e - ry—
Men join in unison

This system contains the vocal line for 'Men join in unison' from measure 42 to 46. The lyrics are: 'sing. Land where my Fa - thers died. Land of the Pil-grims' pride. From e - ry—'. The instruction 'Men join in unison' is written below the first measure.

This system contains the piano accompaniment for measures 42 to 46, corresponding to the vocal line above. It features a melody in the right hand and a bass line in the left hand.

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6

48

moun-tain side. Let free - dom ring!

48

53

Hats off to the stars and stripes! Wa-ving in the

53

HATS OFF TO AMERICA!

57

heaven's light May it always stand for freedom and for integrity.

Detailed description: This block contains the vocal line for measures 57 through 61. The music is in G major (one sharp) and 4/4 time. The lyrics are: "heaven's light May it always stand for freedom and for integrity." The melody starts with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The accompaniment consists of chords in the right hand and a bass line in the left hand.

57

Detailed description: This block contains the piano accompaniment for measures 57 through 61. The right hand plays chords, and the left hand plays a bass line. The music is in G major and 4/4 time.

62

Hats off to A-mer-i-ca! Hats off to A-mer-i-ca! I pledge my heart to

Detailed description: This block contains the vocal line for measures 62 through 66. The lyrics are: "Hats off to A-mer-i-ca! Hats off to A-mer-i-ca! I pledge my heart to". The melody starts with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The accompaniment consists of chords in the right hand and a bass line in the left hand.

62

Detailed description: This block contains the piano accompaniment for measures 62 through 66. The right hand plays chords, and the left hand plays a bass line. The music is in G major and 4/4 time.

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8

67

Thee, to ral - ly round the cau - ses that will keep our coun - try

This system contains five measures of music. The vocal line (treble clef) has lyrics: "Thee, to ral - ly round the cau - ses that will keep our coun - try". The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

67

This system shows the piano accompaniment for measures 67-71. It consists of two staves: a treble clef staff with chords and a bass clef staff with a more active bass line.

72

free! Hats off to A mer - i - ca! Hats off to the

This system contains five measures of music. The vocal line (treble clef) has lyrics: "free! Hats off to A mer - i - ca! Hats off to the". The piano accompaniment (bass clef) continues the harmonic support.

72

This system shows the piano accompaniment for measures 72-76. It consists of two staves: a treble clef staff with chords and a bass clef staff with a more active bass line.

HATS OFF TO AMERICA!

77

Pa-tri-ots! Hats off to the stars and stripes! Hats off to the chil - dren the

77

82

hope of this free land!

82