

COMMUNICATION OF LOVE

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$\text{♩} = 60$

TRIO

Why _____ can't we com -
mp

Why _____ can't we com -
mp

Why _____ can't we com -
mp

Piano

mp

³

mun - i - cate _____ with new _____ in - ven - tions at our

mun - i - cate _____ with new _____ in - ven - tions at our

mun - i - cate with new _____ in - ven - tions at our

Pno.

³

COMMUNICATION OF LOVE

2
5

call _____ a - round the world in se - conds, _____ our

call _____ a - round the world in se - conds, _____ our

call _____ a - round the world in se - conds, _____ our

Pno.

5

Detailed description: This system contains the first five staves of music. The top three staves are vocal lines for three voices, each with the lyrics 'call _____ a - round the world in se - conds, _____ our'. The bottom two staves are piano accompaniment, with the label 'Pno.' to the left. A measure rest '5' is placed above the piano staff at the beginning of the system.

7

voice may rise and fall. Then why re - main so si - lent _____ when you

voice may rise and fall. Then why re - main so si - lent _____ when you

voice may rise and fall. Then why re - main so si - lent _____ when you

Pno.

7

Detailed description: This system contains the next five staves of music. The top three staves are vocal lines for three voices, each with the lyrics 'voice may rise and fall. Then why re - main so si - lent _____ when you'. The bottom two staves are piano accompaniment, with the label 'Pno.' to the left. A measure rest '7' is placed above the piano staff at the beginning of the system.

COMMUNICATION OF LOVE

9

kneel at night in prayer. Why _____ can't we say "I

kneel at night in prayer. Why _____ can't we say "I

kneel at night in prayer. Why _____ can't we say "I

Pno.

11

love you" _____ and let o - thers know how much we

love you" _____ and let o - thers know how much we

love you" _____ and let o - thers know how much we

Pno.

COMMUNICATION OF LOVE

4
13

care. To - day be - fore the sun - sets lets

care. To - day be - fore the sun - sets lets

care. To - day be - fore the sun - sets lets

Pno.

15

start our lives a - new. Give thanks to Hea-ven-ly Fa - ther for our

start our lives a - new. Give thanks to Hea-ven-ly Fa - ther for our

start our lives a - new. Give thanks to Hea-ven-ly Fa - ther for our

Pno.

COMMUNICATION OF LOVE

17

rit. friends and fami' - ly too. *mf* Then reach out there _____ and

rit. friends and fam' - ly too. *mf* Then reach out there _____ and

rit. friends and fam' - ly too. *mf* Then reach out there _____ and

Pno.

20

touch them _____ with a smi - ling glance _____ let them know they're

touch them _____ with a smi - ling glance _____ let them know they're

touch them _____ with a smi - ling glance _____ let them know they're

Pno.

COMMUNICATION OF LOVE

6
22

spe - cial.
rit.
spe - cial.
rit
spe rit - cial.
rit

Yet while we have the chance,
Yet while we have the chance,
Yet while we have the chance,

Pno.

24

don't let her pass you by. It's as sim - ple as that! Com - mun - i - ca - tions of
don't let her pass you by. It's as sim - ple as that! Com - mun - i - ca - tions of
don't let her pass you by. It's as sim - ple as that! Com - mun - i - ca - tions of

3
3
3
3
33
3

Pno.

COMMUNICATION OF LOVE

26

love. So reach way out and

love. So reach way out and

love So reach way out and

Pno.

26

28

touch them. Let them know you're there, we are chil-dren of

touch them. Let them know you're there, we are chil-dren of

touch them. Let them know you're there, we are chil-dren of

Pno.

28

COMMUNICATION OF LOVE

8
30

God. Placed here on earth to care.

God. Placed here on earth to care.

God. Placed here on earth to care.

Pno.

Detailed description: This block contains the first system of the musical score, measures 8 through 30. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a B-flat major key with a 3/4 time signature. The lyrics are: "God. Placed here on earth to care." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Measure numbers 8 and 30 are indicated at the beginning of the system.

32

3 3 3 3

3 3 3 3

3 3 3 3

32 33 3

Pno.

Detailed description: This block contains the second system of the musical score, measures 32 through 33. It features three vocal staves and a piano accompaniment. The lyrics are: "Their bur-dens we must share. It's as sim-ple as that com-mun-i-ca-tions of". The piano accompaniment includes triplets in both hands. Measure numbers 32 and 33 are indicated at the beginning of the system.

COMMUNICATION OF LOVE

34

rit.
love.

Com-mun-i-ca-tions of love.

pp

love.
rit.

Com-mun-i-ca-tions of love.

pp

love.
rit.

Com-mun-i-ca-tions of love.

pp

pp

pp

Pno.

34

rit.

pp

pp

The musical score is for the piece "Communication of Love" on page 9. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in a grand staff. The score begins at measure 34. The vocal parts have lyrics: "Com-mun-i-ca-tions of love." The piano accompaniment has a tempo marking of "rit." and a dynamic marking of "pp". There are triplets in the piano accompaniment. The score ends with a double bar line.