

(When not sung in the chapel, use Caribbean percussion. When performing with orchestration, use rhythm of four measures before as well.)

# COME I INTO THE WORLD

Mary Scott

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Soprano, Alto, Tenor, Bass parts are shown in 4/4 time. The piano part is in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

**Soprano:** When Hea - ven Shep-herds Je - sus heard comes to was filled with joy, mes - sage clear earth a - gain. As choirs As by By heav'n of the and

**Alto:** When Hea - ven Shep-herds Je - sus heard comes to was filled with joy, mes - sage clear earth a - gain. As choirs As by By heav'n of the and

**Tenor:** (empty staff)

**Bass:** (empty staff)

**Piano:** ff, mp

Sop., Al., ten., ba. parts are shown in 6/8 time. The piano part is in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes.

**Sop.:** an - gels sang; Al-le lui... a! Al-le lui... a!

**Al.:** an - gels sang; Al-le lui... a! Al-le lui... a!

**ten.:** an - gels sang; A-le lui... a! Al-le lui... a!

**ba.:** earth un - known; A-le lui... a! Al-le lui... a!

**Pno.:** (empty staff)

6  
The words of peace, good -  
Hast' ning to a  
He will come for

6  
The words of peace, good -  
Hast' ning to a  
He will come for

## COME I INTO THE WORLD

12

Sop.

Al.

ten.

ba.

pno.

will to men.  
man-ger bed.  
this we know

through  
They found the shall  
Ho - ly one:  
claim His own:

heavens rang;  
Ho - ly one:  
Al-le - lui - ... a!  
Al-le - lui - ... a!

Al-le - lui - ... a!  
Al-le - lui - ... a!

Al-le - lui - ... a!  
Al-le - lui - ... a!

Al-le - lui - ... a!  
Al-le - lui - ... a!

will to men.  
man-ger bed.  
this we know

through  
they found the shall  
Ho - ly one:  
claim His own:

heavens rang;  
Ho - ly one:  
Al-le - lui - ... a!  
Al-le - lui - ... a!

Al-le - lui - ... a!  
Al-le - lui - ... a!

Al-le - lui - ... a!  
Al-le - lui - ... a!

17

Sop.

Al.

ten.

ba.

Pno.

lui - ... a! Al-le - lui - ... a! One Stars star shone bright - ly on in that the night, as  
lui - ... a! Al-le - lui - ... a! Then shone at last - the in earth will night, rest, and  
lui - ... a! Al-le - lui - ... a! shone at the will night, rest, as  
Al-le - lui - ... a! Then shone at the will night, rest, and  
One Stars star shone bright - ly on in that the night, as  
star Then shone at last - the in earth will night, rest, and

17

## COME I INTO THE WORLD

3

21

Sop. suns wise - and men will pla - fol nets lowed; till be; the they A Son found day of the of Man prom peace - ised a

Al. suns wise - and men will pla - fol nets lowed; till be; the they A Son found day of the of Man prom peace, - ised a

ten.

ba. suns wise - and men will pla - fol nets lowed; till be; the they A Son found day of the of Man prom peace - ised a

Pno. 21 suns wise - and men will pla - fol nets lowed; till be; the they A Son found day of the of Man prom peace - ised a

24

Sop. whis-pered low, Son of God, day of love, to and for night some this come are our I wai in - to the hearts ... do ... world. still yearn.

Al. whis-pered low, Son of god, day of love, to and for night some this come are our I wai in - to the hearts ... do ... world. still yearn.

ten.

ba. whis-pered low, Son of God, day of love, to and for night some this come are our I wai in - to the hearts ... do ... world. still yearn.

Pno. 24 whis-pered low, Son of God, day of love, to and for night some this come are our I wait hearts ... do ... world. still yearn.

## COME I INTO THE WORLD

27 1, 2.

Sop. ...  
...  
T; 2.

Al. ...  
For as the morn-ing breaks  
in glo - ry from the east, Al-le-

ten. ...  
...  
I; 2.

ba. ...  
...  
...

Pno. 27 T; 2.

33

Sop. lui... a! Al-le - lui... a! So shall His com-ing be! Al-le-

Al. lui... a! Al-le - lui... a! So shall His com-ing be! Al-le-

ten. - Al-le - lui ... a! Al-le lui... a! So shall His com-ing be! Al-le-

ba. - Al-le - lui -... a! Al-le - lui... a! So shall His com-ing be! Al-le-

Pno. 33

## COME I INTO THE WORLD

5

39

Sop.    8

lui - a! Al-le - lui - a! Al - le - lui - a! ...

Al.    8

lui - a! Al-le - lui - a! Al - le - lui - a! ...

ten.    8

lui - a! Al-le - lui - a! Al - le - lui - a! ...

ba.    8

lui - a! Al-le - lui - a! Al - le lui - a! ...

Pno.    8vb

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (Sop.), Alto (Al.), Tenor (ten.), and Bass (ba.). Each vocal staff has a treble clef and a key signature of one sharp. The vocal parts sing the same three-word phrase, 'lui - a! Al-le - lui - a!', in each of the four measures shown. Measures 1 and 2 are identical. Measures 3 and 4 begin with a repeat sign and end with a double bar line. Measure 4 concludes with a fermata over the bass note. The bottom staff is for the piano (Pno.), indicated by a brace. The piano part consists of a continuous sequence of eighth-note chords, primarily in the right hand, starting with a C major chord and moving through various progressions. Measure 4 ends with a dynamic marking of '8vb' (fortissimo with vibrato).