

# CHARITY NEVER FAILETH

Based on 1Corinthians:13

Rosalind M. Luke Crosby

$\text{♩} = 60$

1st Soprano

2nd Soprano

1st Alto

2nd Alto

Piano

4 5 6 7

Char - i - ty ne - ver fail - eth, Char - i - ty ne - ver fail eth for if she

*p* *mf* *mp*

S

Char - i - ty ne - ver fail - eth, Char - i - ty ne - ver fail - eth for if she

*p* *mf* *mp*

A

Char - i - ty ne - ver fail - eth, Char - i - ty ne - ver fail - eth for if she

*p* *mf* *mp*

Cha - r i - ty ne - ver fail - eth, Char - i - ty ne - ver fail eth for if she

*p* *mf* *mp*

Pno.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: 1st Soprano, 2nd Soprano, 1st Alto, 2nd Alto, and Piano. The vocal parts are mostly rests in the first three measures, with lyrics beginning in measure 4. The piano accompaniment starts in measure 1 with a melody in the right hand and chords in the left hand. Dynamic markings include *mp* for the piano, *p* for piano, *mf* for mezzo-forte, and *mp* for mezzo-piano. The lyrics are: 'Char - i - ty ne - ver fail - eth, Char - i - ty ne - ver fail eth for if she'.

## CHARITY NEVER FAILETH

8 9 10

S  
A

Pno.

hath not char - i - ty, she is noth - ing. Ooh

hath not char - i - ty, she is noth - ing. Ooh

hath not char - i - ty, she is noth - ing Ooh

hath not char - i - ty, she is noth - ing for if she hath not char - i - ty, she is

11 12 13 14

S  
A

Pno.

Ooh ... Ooh ... Ooh ...

Ooh ... Ooh ... Ooh ...

Ooh ... Ooh ... Ooh ...

noth - ing. Char-i-ty suf-f'reth long and is kind, char-i-ty is the pure love of

15 16 17

S ... Be - *mf*

A ... Be - *mf*

Christ. Be *mf*

Pno.

18 19 20

S cause she is my sis - ter \_\_\_ I'll for - get a - bout my self, I will serve those in sick - ness and in dis-

A cause she is my sis - ter \_\_\_ I'll for - get a - bout my - self Ooh and in dis-

cause she is my sis - ter \_\_\_ I'll for - get a - bout my self, \_\_\_ Ooh and in dis

Pno. *mf*

21 22 23

stress. I'll be - come in - volved with o - thers I will go be - yond my - self. I'll be a

S stress. I'll be - come in - volved with o - thers I will go be - yond my - self. I'll be a -

A tress. I'll be - come in - volved with o - thers I will go be - yond my - self. I'll be a -

tress I'll be come in - volved with oth - ers, I will go be - yond my self. I'll be a

Pno.

24 25

lert to those who need me with great - er kind - ness with great - er kind - ness We will

S lert to those who need me with great - er kind - ness with great - er kind - ness We will

A lert to those who need me with great - ter kind, with great - er kind - ness.

lert to those who need me with great - er kind with great - er kind - ness ...

Pno.

26 27 28

seek and learn to - ge - ther ... no - bler le - vels to ob - tain Teach God's plan to one an - o - ther, ce - les - tial

S  
Ooh Teach God' plan to one an - o - ther Ce - les - tial

A  
Ooh Teach God's plan to one an - o - ther Ce - les - tial

Ooh Teach God's plan to one an - o - ther Ce - le - tial

Pno.

29 30 31

realms we hope to gain. Be - cause she is my sis - ter I'll o - pen my heart wide her

S  
realms we hope to gain. Be - cause she is my sis - ter I'll o - pen my heart wide her

A  
realms we hope to gain. Be - cause she is my sis - ter I'll o - pen my heart wide her

realms we hope to gain. Be - cause she is my sis - ter I'll o - pen my heart wide her

Pno.

D

32 33 34

heart will o - pen up to me, the love we in - side

S

heart will o - pen up to me, the love we have in - side.

A

heart will o - pen up to me, the love we have in - side.

32 33 34

heart will o - pen up to me, the love we have in - side.

Pno.

35 36 37 38 39

Char - i - ty ne - ver fail - eth.

S

Char - i - ty ne - ver fail - eth.

A

Char - i - ty ne - ver fail - eth.

35 36 37 38 39

Char - i - ty ne - ver fail - eth.

Pno.