

BELIEVE IN GOD

Unknown & Mosiah 4:9

Rosalind M. Luke Crosby

1 Solo or Duet

2 3 4

I know not by what me - thod rare, but

5 6 7 8

this I know, God an - swers prayer. I know that He has gi - ven His word, that

9 10 11 12 13

tells me prayer is al - ways heard. And will be an - swered

Piano

Pno.

Pno.

BELIEVE IN GOD

2

14 15 16 17 18

soon or late, and so I pray and calm - ly wait, I know not if the bles - sing sought will

Pno.

Detailed description: This system contains measures 14 through 18. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "soon or late, and so I pray and calm - ly wait, I know not if the bles - sing sought will".

19 20 21 22

come just in the way you thought. "Be-

Pno.

Detailed description: This system contains measures 19 through 22. The vocal line continues in the same key signature. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: "come just in the way you thought. "Be-".

23

lieve in God, be-lieve that He is. And that He cre-a-ted all

Pno.

Detailed description: This system contains measure 23. The key signature changes to one flat (B-flat) and the time signature changes to common time (C). The piano accompaniment features a prominent triplet in the right hand. The lyrics are: "lieve in God, be-lieve that He is. And that He cre-a-ted all".

BELIEVE IN GOD

26

things — both in hea-ven and in earth, Be -

Pno.

28

lieve that man doth not com-pre-hend all the things — which the Lord can com - pre -

Pno.

30

hend." But leave my prayers with

Pno.

BELIEVE IN GOD

4

34

Him a-bove, whose ways are wi-ser than my own, as - sured that He will grant my quest or

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 34 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5 with a fermata. The bottom staff is a piano accompaniment in G major with a grand staff. It features a steady eighth-note bass line and chords in the right hand.

39

send some an - swer far more blessed.

42

Be-

Pno.

Detailed description: This system contains the next two staves of music. The vocal line continues from measure 39 with quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5 with a fermata. The piano accompaniment continues with similar rhythmic patterns. At measure 42, the key signature changes to G minor (two flats), indicated by a key signature change symbol.

43

lieve in God. — Be - lieve that He is — He an - swers your prayers. —

44 3 45 3 46

rit.

Pno.

Detailed description: This system contains the final two staves of music. The vocal line continues from measure 43 with quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5 with a fermata. The piano accompaniment features triplet markings (3) over measures 44 and 45. The piece concludes with a double bar line at measure 46. The piano part includes a 'rit.' (ritardando) marking at the beginning of the system.