

A PERFECT DAY

Ina Coolbrith
(She was California's First Poet Laureat)

Rosalind M. Luke Crosby

3
I will be glad to - day. The

3
5
sun smiles all a-down the

A PERFECT DAY

2

7

land. The li - lies lean a - long the way;

mf

f *mf*

This system contains three staves of music. The top staff is the vocal line, starting with a whole note rest followed by a half note 'land.' and then a melodic line for 'The li - lies lean a - long the way;'. The middle and bottom staves are piano accompaniment. The middle staff begins with a piano (*f*) dynamic and features a rhythmic pattern of eighth notes. The bottom staff provides a harmonic accompaniment with chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated for the vocal line and the piano accompaniment.

11

Se - rene on ei - ther hand, the ful - blown ro - ses, red and white,

mf

This system contains three staves of music. The top staff continues the vocal line with 'Se - rene on ei - ther hand, the ful - blown ro - ses, red and white;'. The middle and bottom staves continue the piano accompaniment. The middle staff features a complex texture with many beamed notes. The bottom staff continues with a steady accompaniment. A mezzo-forte (*mf*) dynamic is indicated.

15

in per-fect beau-ty stand.

a tempo

rit. *mf*

This system contains three staves of music. The top staff continues the vocal line with 'in per-fect beau-ty stand.' and ends with a whole note rest. A 'rit.' (ritardando) marking is placed above the vocal line. The middle and bottom staves continue the piano accompaniment. The middle staff has a 'rit.' marking above it. The bottom staff continues with a steady accompaniment. A mezzo-forte (*mf*) dynamic is indicated. The tempo marking '*a tempo*' is placed above the vocal line.

A PERFECT DAY

19

The mour - ning dove with -

19

mf

21

in the woods for - gets nor lon - ger

21

mf

23

grieves; *mp* The light wind lifts the blad - ed corn, and

23

mp

A PERFECT DAY

4

26

rip - ples the ripe sheaves; High o - ver head some

29

hap - py bird sings soft - ly in the leaves. The

rit.

32

but - ter - lies flit by, and bees; A peach falls to the

rit.

A PERFECT DAY

35

ground. The tin - kle of a bell is heard from some far

This system contains three staves. The top staff is the vocal line, starting with a long note on 'ground.' followed by a melodic line for 'The tin - kle of a bell is heard from some far'. The middle staff is the right-hand piano accompaniment, featuring chords and a melodic line. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line.

37

pas - ture - mound. The crick - ets in the warm, green grass

This system contains three staves. The top staff is the vocal line, starting with a long note on 'pas - ture - mound.' followed by a melodic line for 'The crick - ets in the warm, green grass'. The middle staff is the right-hand piano accompaniment, featuring chords and a melodic line. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line.

39

chirp with a sof - tened sound. The sky looks down u - pon the sea,

This system contains three staves. The top staff is the vocal line, starting with a long note on 'chirp with a sof - tened sound.' followed by a melodic line for 'The sky looks down u - pon the sea,'. The middle staff is the right-hand piano accompaniment, featuring chords and a melodic line. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line.

A PERFECT DAY

6

41

blue, with not a - ny - where the sha - dow of a pass - ing cloud.

43

The sea looks up as fair. So

46

bright a pic - ture on its breast as if it smiled to wear. A

A PERFECT DAY

50

day too glad for laugh - ter. — Nay, too glad for hap - py tears!

54

The

mf

57

fair earth seems as in a dream — of

mf

A PERFECT DAY

8

59

in - mem - mor - ial _____ years. Per-

62

haps of that far morn when she sang with her sis - ter spheres. _____ It

66

may be that she holds to - day some sac - red Sab - beth feast.

A PERFECT DAY

70

mf It may be that some pa - tient soul has en - tered to God's

73

rest, For whose dear sake He smiles on us, and

76

all the day is blest.

f