

We Thank Thee, O God, for a Prophet

for SATB and piano

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arr. Rachel P. Mohlman

Peacefully ♩ = 78-86

mf

Measures 1-4 of the piano introduction in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *Men mf*

We ___ thank thee, O God, ___ for a proph - et To ___

Measures 5-9. The vocal line (Men) begins with a melodic phrase. The piano accompaniment continues with chords and moving lines in both hands.

10

guide us in these lat-ter days. We ___ thank thee for send - ing the gos - pel To light-en our minds with its

Measures 10-14. The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment.

15

rays. We thank thee for ev - e - ry bless - ing Be - stowed by thy boun - te - ous hand. We

Measures 15-19. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

20

feel it a plea - sure to serve thee And love to o-bey thy com - mand.

25 *Women mp a tempo*

When dark clouds of trou - ble hang o'er us And threat - en our peace to de -

30 *mf*

stroy, There is hope smil - ing bright - ly be - fore us, And we know that de - liv - rance is nigh. We

35

35 doubt not the Lord nor his good - ness. We've proved him in days that are past. The wick - ed who fight a - gainst

40

Zi - on Will sure - ly be smit - ten at last.

mp *mf*

45

Women f

We'll sing of his good-ness and mer - cy. We'll praise him by day and by night, Re -

Men f

45

50

joice in his glo - ri - ous gos - pel, And bask in its life - giv - ing light. Thus on to e - ter - nal per -

50

55 *mp* *rit.*

fec - tion The hon - est and faith - ful will go, While they who re - ject this glad mes - sage Shall

60 *mp* *rit.*

nev - er such hap - pi - ness know. We — thank thee, O God, for a

We thank thee, O God, for a proph - et —

60 *mp* *a tempo* *rit.*

65 *p*

proph - et To — guide us in these lat - ter days. —

To — guide us in these lat - ter days. —

65 *p* *a tempo* *rit.*