

O Holy Night

John Sullivan Dwight,
based on the French Poem
by Placide Cappeau

for two high voices and piano

Adolphe Adam
arr. Rachel P. Mohlman

♩ = 56

Solo

O ho - ly night! The
Led by the light of

Piano *mp*

4

stars are bright - ly shin - - - ing, It is the night of our dear Sav - ior's
Faith se - rene - ly beam - - - ing, With glow - ing hearts by His cra - dle we

Pno.

7

birth. Long lay the world in sin and er - ror pin - - -
stand. So led by light of a star sweet - ly gleam -

Pno.

O Holy Night

2
70

ing, 'Til He ap-pear'd and the soul felt its worth. A
ing, Here come the wise men from O - ri - ent land. The

Pno.

13

thrill of hope the wear - y world re - joic - es, For yon - der breaks a
King of Kings lay thus in low - ly man - ger; In all our trials

Pno.

16

Tutti

new and glo - rious morn. Fall on your knees! O
born to be our friend. He knows our need, to our

Pno.

O Holy Night

19

hear the an - gels' voic - es! O night di -
weak - - - ness is no strang - er, Be - hold your

Pno.

mf

22

vine, O night when Christ was born; O
King! Be - fore Him low - ly bend! Be -

Pno.

25

night di - vine, O night, O night Di -
hold your King, Be - fore Him low - - - ly

Pno.

O Holy Night

4
28

vine. _____
bend! _____

Two vocal staves in G major, 4/4 time. Measure 28: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 29: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 30: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). A fermata is placed over the final notes of both staves.

Pno.

Piano accompaniment for measures 28-30. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 29: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 30: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). A fermata is placed over the final notes of both staves.

31

Tru - ly He taught us to

Two vocal staves in G major, 4/4 time. Measure 31: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 32: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). A key signature change to D major occurs at the start of measure 32.

Pno.

Piano accompaniment for measures 31-32. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 32: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). A key signature change to D major occurs at the start of measure 32. Performance markings: *rit.* above measure 32, *mf a tempo* below measure 32.

34

love one an-oth - - - er; His law is love and His gos - pel is

Two vocal staves in D major, 4/4 time. Measure 34: Treble clef, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 35: Treble clef, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). A key signature change to D major occurs at the start of measure 34.

Pno.

Piano accompaniment for measures 34-35. Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 35: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). A key signature change to D major occurs at the start of measure 34.

37

peace. Chains shall He break for the slave is our

Pno.

40

broth - er; And in His name all op - press - ion shall cease. Sweet

Pno.

43

hymns of joy in grate - ful chor - us raise we, Let all with - in us

Sweet hymns of joy! Let all with - in us

Pno.

O Holy Night

6
46

praise His ho - ly name. Christ _____ is the Lord! O

praise His name.

Detailed description: This block contains the first two vocal staves for measures 46-48. The top staff has lyrics: "praise His ho - ly name. Christ _____ is the Lord! O". The bottom staff has lyrics: "praise His name." Both staves show vocal lines with notes and rests.

Pno.

Detailed description: This block contains the piano accompaniment for measures 46-48. It features a grand staff with treble and bass clefs. The music includes chords, arpeggios, and melodic lines in both hands.

49

praise _____ His Name for - ev - er, _____ His pow'r _____ and

Detailed description: This block contains the second two vocal staves for measures 49-51. The top staff has lyrics: "praise _____ His Name for - ev - er, _____ His pow'r _____ and". The bottom staff has lyrics: "praise His name." Both staves show vocal lines with notes and rests.

Pno.

Detailed description: This block contains the piano accompaniment for measures 49-51. It features a grand staff with treble and bass clefs. The music includes chords, arpeggios, and melodic lines in both hands.

52

glo - - - - ry _____ ev - - - - er - more pro - claim. _____ His

Detailed description: This block contains the third two vocal staves for measures 52-54. The top staff has lyrics: "glo - - - - ry _____ ev - - - - er - more pro - claim. _____ His". The bottom staff has lyrics: "praise His name." Both staves show vocal lines with notes and rests.

Pno.

Detailed description: This block contains the piano accompaniment for measures 52-54. It features a grand staff with treble and bass clefs. The music includes chords, arpeggios, and melodic lines in both hands.

55

pow'r and glo - - - ry ev - er - more pro-

Pno. *f*

58

claim.

Pno.

61

rit.

ova
p.

Pno.