

He Is Risen

SSA with piano

Text: Cecil Frances Alexander

Music: Joachim Neander
arr. Rachel P. Mohlman

$\text{♩} = \text{c. } 104$

Piano

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *mf*

He is ris - en! He is ris - en! Tell it — out with joy - ful voice. He has burst his

The vocal line begins at measure 5. It features a melody of eighth and quarter notes with lyrics: "He is ris - en! He is ris - en! Tell it — out with joy - ful voice. He has burst his".

Pno.

The piano accompaniment for the first phrase starts at measure 5. It features a melody of eighth and quarter notes in the right hand and a harmonic accompaniment in the left hand.

10

three days' pris - on; Let the — whole wide — earth re - joice. Death is con - quered;

The vocal line continues at measure 10. It features a melody of eighth and quarter notes with lyrics: "three days' pris - on; Let the — whole wide — earth re - joice. Death is con - quered;".

Pno.

The piano accompaniment for the second phrase starts at measure 10. It features a melody of eighth and quarter notes in the right hand and a harmonic accompaniment in the left hand.

He Is Risen

2
74

man is free. Christ has won the vic - to - ry.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are positioned below the first vocal staff.

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) in grand staff format. The music is in 2/4 time and features a steady accompaniment for the vocal line.

19

Come with high and ho - ly__hymn-ing; Chant our__Lord's tri -

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are positioned below the first vocal staff.

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) in grand staff format. The music continues the accompaniment for the vocal line.

24

um-phantly. Not one dark-some cloud is__dim-ming Yon - der__glo - rious morn-ing ray,

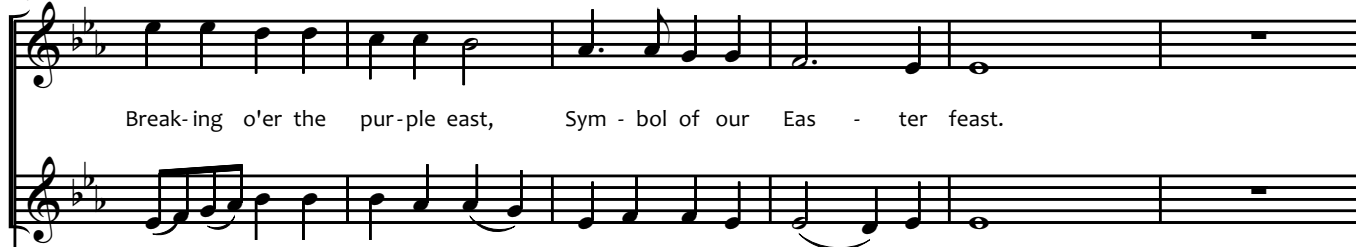
This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are positioned below the first vocal staff.

Pno.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs) in grand staff format. The music concludes the accompaniment for the vocal line.

29

Break-ing o'er the pur-ple east, Sym-bol of our Eas-ter feast.

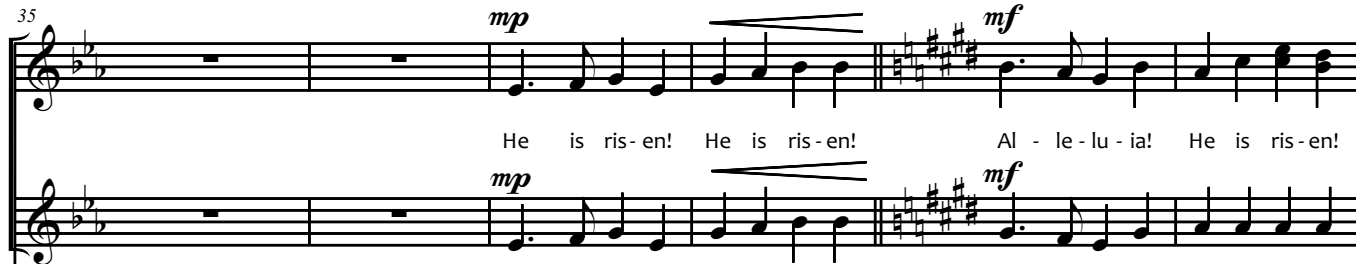


Pno.

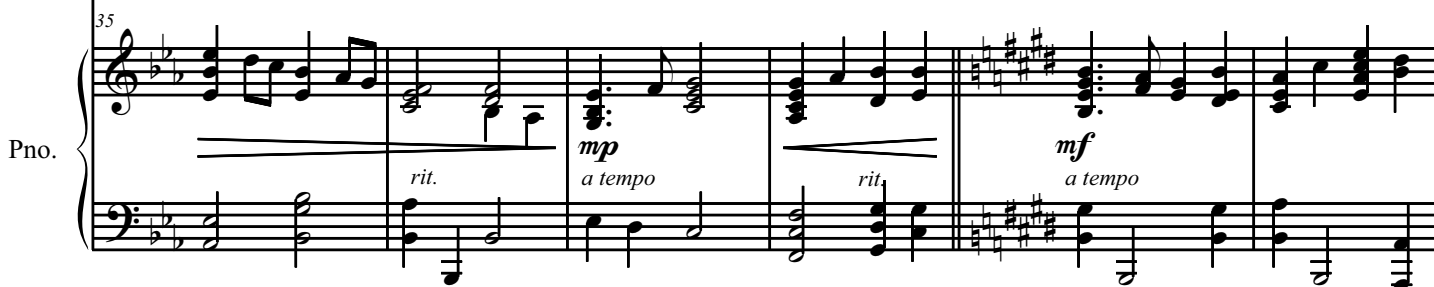


35

mp He is ris-en! He is ris-en! *mf* Al-le-lu-ia! He is ris-en!



Pno.

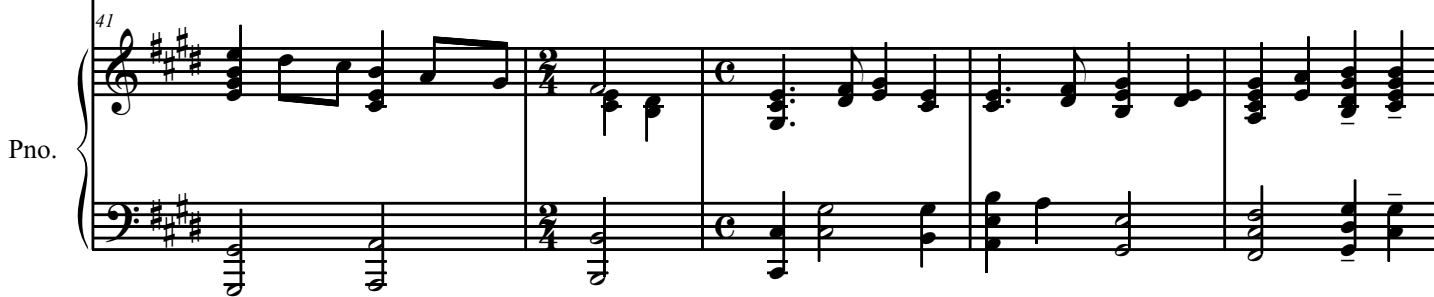


41

He hath o-pened heav-en's gate. Free-ing us from sin's dark pris-on,



Pno.



46

rit. *f a tempo* *mf*

Ris - en_ to a ho - lier state! Al - le - lu - ia!

rit. *f a tempo* *mf*

Pno.

rit. *f a tempo* *mf*

51

rit. *f a tempo*

Al - le - lu - ia! He is ris - en! He is_ ris - en! He hath o - pened heav-en's gate.

rit. *f a tempo*

Pno.

rit. *f a tempo* *mf*

56

We are free from sin's dark pris - on, Ris - en_ to a ho - lier state.

56

Pno.

61 *mf*

And a bright-er Eas-ter beam On our long-ing eyes shall stream.

Pno. *mf*

67 *f*

Al - le - lu - ia! He is - ris - en! Christ has won the vic - to - ry.

Pno. *f* *rit.* *a tempo* *rit.*