

All Creatures of Our God and King

for Four Violins

Arr. Rachel P. Mohlman

The musical score is arranged in three systems, each with four staves labeled Violin 1 through Violin 4. The key signature is one sharp (F#) and the time signature is 3/8. A tempo marking of quarter note = 70 is shown at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-5) features Violin 1 with a *mp* dynamic and accents, Violin 2 with a *mf* dynamic and an accent, Violin 3 with a *mp* dynamic, and Violin 4 with a *mp* dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11) concludes with a crescendo hairpin in Violin 1.

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2
76

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

mf

mf

V

f

21

Vln. 1

Vln. 2

Vln. 3

Vln. 4

26

Vln. 1

Vln. 2

Vln. 3

Vln. 4

V

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31

Vln. 1

Vln. 2

Vln. 3

Vln. 4

rit.

a tempo

f

f

f

f

36

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

mf

mf

f

f

mf

41

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mp

mf

mp

mp

mf

p

p

p

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4
46

Vln. 1

Vln. 2

Vln. 3

Vln. 4

51

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

mf

mf

mf

56

Vln. 1

Vln. 2

Vln. 3

Vln. 4

rit.

rit.

rit.

rit.