

Holy Temple

Music and lyrics
composed by
Erin Hatch

♩ = 100

Soprano

Piano

p

Detailed description: This block contains the first six measures of the piece. The Soprano part consists of six whole rests. The Piano part features a melody in the right hand with chords and a bass line in the left hand. The tempo is marked as quarter note = 100. The key signature has two sharps (F# and C#) and the time signature is 3/4.

7

S

Soft hearts take part to bring a soul one step clos - er to - day. _____

Pno.

Detailed description: This block contains measures 7 through 13. The Soprano part begins with the lyrics "Soft hearts take part to bring a soul one step clos - er to - day." followed by a line of underscores. The Piano accompaniment continues with the same melodic and harmonic structure as the first section.

14

S

— As you walk through the doors of the tem - ple, the world

Pno.

Detailed description: This block contains measures 14 through 20. The Soprano part begins with a line of underscores followed by the lyrics "As you walk through the doors of the tem - ple, the world". The Piano accompaniment continues with the same melodic and harmonic structure.

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Tenderly

20

S

is washed a - way. Ho - ly tem - ple, ho - ly

Pno.

Detailed description: This system contains the first 10 measures of the piece. The vocal line (Soprano) begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

26

S

tem - ple, sa - cred, re - verent ho - ly tem - ple. Come and

Pno.

Detailed description: This system contains measures 11 to 20. The vocal line continues with a half note G4, quarter notes A4, B4, and C5, then a dotted half note G4. The piano accompaniment continues with similar harmonic support.

32

S

en - ter, hear a whis - per tell - ing that you have come ho - -

Pno.

Detailed description: This system contains measures 21 to 30. The vocal line continues with a half note G4, quarter notes A4, B4, and C5, then a dotted half note G4. The piano accompaniment continues with similar harmonic support.

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38

S

me — to - day. Fath - er, moth - er,
mf

Pno.

45

S

child - ren ten - der, this is what matt - ers most.
mf

Pno.

51

S

In - side, we try to think of Je - sus and feel the Ho - ly

Pno.

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4
57

S

Ghost. _____ Ho - ly tem - ple, ho - ly tem - ple,

Pno.

Detailed description: This system contains the first system of music, measures 57-62. The Soprano part (S) begins with a long note on 'Ghost.' followed by a breath mark and then the lyrics 'Ho - ly tem - ple, ho - ly tem - ple,'. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the piano accompaniment at the end of measure 62.

63

S

sa - cred, re - verent ho - ly tem - ple. Come and

Pno.

Detailed description: This system contains the second system of music, measures 63-67. The Soprano part (S) continues with the lyrics 'sa - cred, re - verent ho - ly tem - ple. Come and'. The piano accompaniment (Pno.) continues with the same eighth-note bass line and chords. A fermata is placed over the piano accompaniment at the end of measure 67.

68

S

en - ter, hear a whis - per tell - ing that you have come

Pno.

Detailed description: This system contains the third system of music, measures 68-73. The Soprano part (S) continues with the lyrics 'en - ter, hear a whis - per tell - ing that you have come'. The piano accompaniment (Pno.) continues with the same eighth-note bass line and chords. A fermata is placed over the piano accompaniment at the end of measure 73.

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73

S

ho - - - me - - - to - day.

Pno.

79

S

Ho - ly

mp

Pno.

mp

85

S

tem - ple, oh ho - ly tem ple, sit - ting qui - et - ly, pond - ering e -

mf

Pno.

mf

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6
91

S

rit.

ter - ni - ty, *p* peace in your soul. So pon - der, lin - ger, let go of

Pno.

97

S

your fears, of - fer your hum - ble prayer. — Re - turn and learn the

Pno.

104

S

Optional 2nd Alto harmony

plan of sal - va - tion, leave with the Lord's ten - der care. —

Pno.

mf

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110

S

f Ho - ly tem - ple, ho - ly tem - ple, sa - cred,

Pno.

115

S

re - verent ho - ly tem - ple. Come and en - ter,

Pno.

120

S

hear and hear a whis - per tell - ing that you have come ho - - -

Pno.

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8
125

S
me to - day.

Pno.

125

Op - en your
mp
rit.

131

S
heart and come ho - - - me to stay.

Pno.

137

S

Pno.

"Say the word temple. Say it quietly and reverently. Say it over and over again. Temple. Temple. Temple. Add the word holy. Holy temple. Say it as though it were capitalized, no matter where it appears in the sentence. Temple. One other word is equal in importance to a Latter Day Saint. Home. Put the words holy temple and home together, and you have described the house of the Lord."
Boyd K. Packer