

Be Still, My Soul

Katharina von Schlegel,
trans. by Jane Borthwick

Jean Sibelius
Ian McDougal

pp

Tenor 1
pp(humming) ————— Be still, my

Tenor 2
pp(humming) ————— Be still, my

Bass 1
pp(humming) ————— Be still, my

Bass 2
(humming) ————— Be still, my

Piano
pp

6

T 1
soul: The Lord is on thy side; ————— With pa - tience

T 2
soul: The Lord is on thy side; ————— With pa - tience

B 1
soul: The Lord is on thy side; ————— With pa - tience

B 2
soul: The Lord is on thy side; ————— With pa - tience

6

Pno.

Be Still, My Soul

2
10

T 1
8 bear thy cross of grief or pain. Leave to thy

T 2
8 bear thy cross of grief or pain. Leave to thy

B 1
bear thy cross of grief or pain. Leave to thy

B 2
bear thy cross of grief or pain. Leave to thy

Pno.
10

14 *mf*

T 1
8 God to or - der and pro - vide; In ev - 'ry change he

T 2
8 God to or - der and pro - vide; In ev - 'ry change he

B 1
God to or - der and pro - vide; In ev - 'ry change he

B 2
God to or - der and pro - vide; In ev - 'ry change he

Pno.
14 *mf*

Be Still, My Soul

19 *mp*

T 1
8 faith - ful will re - main. Be still, my soul: Thy best, thy heav'n - ly

T 2
8 faith - ful will re - main. Be still, my soul: Thy best, thy heav'n - ly

B 1
8 faith - ful will re - main. Be still, my soul: Thy best, thy heav'n - ly

B 2
8 faith - ful will re - main. Be still, my soul: Thy best, thy heav'n - ly

Pno.
19 *mp* *f*

24

T 1
8 Friend Thru thorn-y ways leads to a joy - ful end.

T 2
8 Friend Thru thorn-y ways leads to a joy - ful end.

B 1
8 Friend Thru thorn-y ways leads to a joy - ful end.

B 2
8 Friend Thru thorn-y ways leads to a joy - ful end.

Pno.
24 *dim.* *mp* R.H. *mf*

Be Still, My Soul

4

30

T 1

T 2

B 1

B 2

Pno.

poco rit.

35

T 1

T 2

B 1

B 2

Pno.

dolce
p

Be still, my soul: Thy God doth un - der - take

a tempo *p* (melody in piano may be omitted if necessary here through mm 44)

Be Still, My Soul

40

T 1

T 2

B 1

B 2

Pno.

To guide the fu - - ture as he has the past. Thy hope, thy Thy hope, thy

45

T 1

T 2

B 1

B 2

Pno.

mf con - fi - dence let noth - ing shake; *pp* All now mys - te - rious *cresc.* *pp* All now mys - te - rious *cresc.* *pp* All now mys - te - rious *cresc.* *mf* *dim.* *pp* *cresc.*

mys - te - rious

Be Still, My Soul

6
50

T 1
8 shall be bright at last. Be still, my soul: The waves and winds still

T 2
8 shall be bright at last. Be still, my soul: The waves and winds still

B 1
8 shall be bright at last. Be still, my soul: The waves and winds still

B 2
8 shall be bright at last. Be still, my soul: The waves and winds still

Pno.
50

mf

55

T 1
8 know His voice who ruled them while he dwelt be low.

T 2
8 know His voice who ruled them while he dwelt be low.

B 1
8 know His voice who ruled them be low.

B 2
8 know His voice who ruled them while he dwelt be - low.

Pno.
55

dim. *p* *mf*

Be Still, My Soul

60

T 1

T 2

B 1

B 2

Pno.

f

mf

Be still, my soul: The

66

T 1

T 2

B 1

B 2

Pno.

hour is has - t'ning on _____ When we shall be for - ev - er with the

hour is has - t'ning on _____ When we shall be for - ev - er with the

hour is has - t'ning on _____ When we shall be for - ev - er with the

hour is has - t'ning on _____ When we shall be for - ev - er with the

Be Still, My Soul

8

71

T 1

T 2

B 1

B 2

Pno.

Lord, When dis - ap - point - ment, grief, and fear are gone,

f. *dim.*

76

T 1

T 2

B 1

B 2

Pno.

Sor - row for - got, love's pur - est joys re - stored. Be still, my

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

sva

Be Still, My Soul

81 *ff* *dim.* *mp*

T 1
soul: When change and tears are past, All safe and bless - ed we shall

T 2
soul: When change and tears are past, All safe and bless - ed we shall

B 1
soul: When change and tears are past, All safe and bless - ed we shall

B 2
soul: When change and tears are past, All safe and bless - ed we shall

Pno.
ff *dim.* *p*

87

T 1
meet at last.

T 2
meet at last.

B 1
meet at last.

B 2
meet at last.

Pno.
mp *f* *pp*

* *ped.* * *ped.* *