



Utah Valley University

From the SelectedWorks of Keith D Rowley

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Now Let Every Man Learn His Duty - Men's Choir

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Now Let Every Man Learn His Duty

for TTBB Choir and Piano

D&C 107:99-100

Keith D Rowley

Andante ♩ = 92-100

p cresc. poco a poco *mf*

TT

Where - fore, where - fore,

BB

now let

Piano

p cresc. poco a poco *mf*

ev' - ry du - ty, ev' - ry

ev' - ry man learn his du - ty, now let ev' - ry man learn his

du - ty, act in the of - fice in which he is ap - point - ed, to

du - ty and to

cresc.

act in the of - fice in which he is ap - point - ed in all

cresc.

f di - li - gence, *mp* di - li - gence. *p* He that is sloth - ful,

cresc.

mf

he that is sloth - ful shall not be count - ed wor - thy to stand, and

he that learns not his du - ty and shows him-self not ap - proved shall

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

cresc. *f* *mf*
not be count - ed wor - thy to stand.

Now let

cresc. *f* *mf*

This system contains the third and fourth systems of music. The top system includes dynamic markings (cresc., *f*, *mf*) and lyrics. The bottom system includes piano accompaniment with dynamic markings (cresc., *f*, *mf*) and the phrase "Now let".

ev' - ry du - ty, ev' - ry
ev' - ry man learn his du - ty, now let ev' - ry man learn his

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics. The bottom system features a piano accompaniment.

du - ty, act in the of - fice in which he is ap - point - ed, to
du - ty and to

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

cresc.
act in the of - fice in which he is ap - point - ed in all
cresc.

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The word 'cresc.' is written above the first measure of the vocal line and below the first measure of the piano accompaniment.

f *ff*
di - li - gence, di - li - gence, di - li - gence.

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The dynamic markings *f* and *ff* are placed above the vocal line. The piano accompaniment ends with a double bar line and a repeat sign.