



Utah Valley University

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From the SelectedWorks of Keith D Rowley

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January 2007

## In the Service of God - Mixed Choir

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# In the Service of God

D&C 4:2-3

Anthem for SATB Choir, Congregation and Organ

Keith D Rowley

$\text{♩} = 96$

Choir Men unison

mf  
sw

If ye have de - sires to serve God ye are

This system contains the first system of music. It features a vocal line for the Choir Men unison and an organ accompaniment. The organ part is marked with a mezzo-forte (mf) dynamic and includes the instruction 'sw' (sustaining pedal). The lyrics are 'If ye have de - sires to serve God ye are'.

Choir Women unison

If ye have de - sires to serve God ye are  
called to the work.

LH-gt LH-sw

This system contains the second system of music. It features a vocal line for the Choir Women unison and an organ accompaniment. The organ part includes the instructions 'LH-gt' (left hand grand staff) and 'LH-sw' (left hand sustaining pedal). The lyrics are 'If ye have de - sires to serve God ye are called to the work.'

SA  
called to the work.

TB  
There - fore,

This system contains the vocal parts for Soprano (SA) and Tenor/Bass (TB). The SA part continues the lyrics 'called to the work.' and the TB part begins 'There - fore,'.

LH-gt LH-sw

This system contains the organ accompaniment for the third system. It includes the instructions 'LH-gt' and 'LH-sw'. The organ part features a fermata and a forte (f) dynamic marking. There are also triplet markings (3) over the right hand.

there - fore, O ye that em - bark in the

This system contains the vocal parts for Soprano and Alto. The lyrics are 'there - fore, O ye that em - bark in the'.

This system contains the organ accompaniment for the fourth system. It includes triplet markings (3) over the right hand.

ser - vice of God, O ye that em - bark in the

O ye that em - bark

ser - vice of God, see that ye serve

in the ser - vice of God, *slight rit.* *mp*

Him, serve Him, see that ye serve Him, with all your heart, your

see that ye serve Him, serve Him, *mf* your heart,

might, your mind, and strength;

your might, your mind, and strength; *rit.*

$\text{♩} = 72$

Congregation and Choir in unison

God of pow - er, God of right, Guide us with thy priest-hood's might;

This system contains the first line of the hymn. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

Hymn "God of Power, God of Right" - text: Wallace F. Bennett, tune: Tracy Y. Cannon

Forge our souls in liv - ing fire; Shape them to thy great de - sire.

This system contains the second line of the hymn. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is three flats and the time signature is 4/4.

God of wis - dom, God of truth,

This system contains the third line of the hymn. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is three flats and the time signature is 4/4.

Take us in our ea - ger youth; Lift us step by step to thee

This system contains the fourth line of the hymn. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is three flats and the time signature is 4/4.

Thru an end - less min - is - try.

This system contains the fifth and final line of the hymn. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is three flats and the time signature is 4/4.

Choir sopranos top line

God of mer - cy, God of love, Let thy Spir - it,

like the dove, Touch and teach and bless, As we serve;  
Touch and hum-ble, teach and bless, As we serve in

Choir SA That ye may stand blame-less, be-fore God,  
Choir TB ho-li-ness. Tempo I  
LH-gt

blame-less, that ye may stand blame-less be-fore God,

one soprano

blame - less at the last day, at the last day.

ped.

*ff*

*Cam*