
From the SelectedWorks of Keith D Rowley

January 2010

In the Bleak Midwinter - Women's Choir

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In the Bleak Midwinter

Christmas Carol for Women's Choir (SSAA) and Piano

Words by
Christina Rossetti, alt.

Music by
Keith D Rowley

♩ = 84

Sopranos *mp*

In the bleak mid -

Altos

win - ter, Frost - y wind made moan, Earth stood hard as i - ron,

Wa - ter like a stone; Snow had fall - en, snow on snow, Snow on snow,

In the bleak mid-winter, Long a-go, a-go,

p
Oo - -
mf
In the bleak mid-winter A stable place suf-

ficed The Lord God Al-mighty, Je-sus Christ. An-gelsga-thered

mf

round there Sing - ing loud and low; In the bleak mid - win - ter

Long a - go, a - go.

Sop. 1

Sop. 2 & Altos *f* What can I give Him, Poor as I am?

f What can I give Him, Poor as I am? If I were a

If I were a shep - herd I would bring a lamb. A wise man
 shep - herd I would bring a lamb. If I were a wise - man

This system contains the first two systems of music. The vocal lines are in a single staff with lyrics. The piano accompaniment is in two staves. The key signature has one flat (B-flat). The first system ends with a fermata over the final chord.

I would do my part, *mf* What can I give Him? *rit. a poco*
 I would do my part, What can I give Him? Give *rit. a poco*

This system contains the third and fourth systems of music. The vocal lines continue with lyrics. The piano accompaniment includes dynamic markings like *mf* and *rit. a poco*. The key signature remains one flat.

Sop. 1&2 Give my heart, *mp* my heart.
 Altos my heart, my heart, *a tempo* *rit.* *mp* my heart.

This system contains the fifth and sixth systems of music. It features separate vocal staves for Soprano 1&2 and Altos. The piano accompaniment includes dynamic markings like *f* and *mp*. The key signature remains one flat.