

# New World Carol

for Rachel Bratt Howard

Donnalynn Grunewald

$\text{♩} = 120$

Sam - u - el the  
When the signs were

$\text{♩} = 120$

*p*

5

Stood u - pon a wall.  
Peo - ple were a - fraid.

Stood u - pon a wall.  
Peo - ple were a - fraid.

Lam - an - ite stood u - pon the wall, And pro - phe - sied Christ's  
giv - en some peo - ple were a - fraid, And fall - ing to the

9 **B**

Die to save us all. The peo - ple mocked and  
They had not o - beyed. And oth - ers were re -

com - ing; He would die to save us all.  
ground they wept, for they had not obey - ed.

**B**

13

doubt - ed, but still the words rang clear: Re - pent ye, and Pre -  
joi - cing and prais - ing God on High for send - ing their Re -

doubt - ed, but still the words rang clear: Re - pent ye, and pre -  
joi - cing and prais - ing God on High for send - ing their Re -

17

C

pare ye. The com - ing Lord is near.  
deem - er, whose mor - tal birth was nigh.

pare ye. The com - ing Lord is near. A day and a night and a  
deem - er, whose mor - tal birth was nigh.

Com - ing Lord is near.  
Mor - tal birth was nigh.

*mf*

21

Nev - er - the - less you  
(they

day shall ap - pear as one.  
(had ap - peared) Nev - er - the - less you  
(they

Nev - er - the - less you  
(they

25 D

have had) no need to fear. For a new  
have had) no need to fear. New  
have had) no need to fear. New

D

29

star, the Sav - ior's star, for a sign in the  
star, the Sav - ior's star, for a sign in the  
star, the Sav - ior's star, for a sign in the

33

1.

heav - ens shall ap - pear.  
(had ap - peared)

heav - ens shall ap - pear.  
(had ap - peared)

heav - ens shall ap - pear.  
(had ap - peared)

37

2.

**E**

peared.

peared. Now Je - sus' se - cond com - ing we

peared. Now Je - sus' se - cond com - ing we

41

The  
know is close at hand, when all the earth will crown Him the  
know is close at hand, when all the earth will crown Him the

*Broadening*

45 *cresc.* *f*

*cresc.* *f*  
King of ev - 'ry land (ev - 'ry land.) *f* When  
*cresc.* *f*  
King of ev - 'ry, ev - 'ry land. *f* When  
*cresc.* *f*  
King of ev - 'ry land. When  
*Broadening*  
*cresc.*

49 **F**

Je - sus de-scends from on high, ev - 'ry knee will bow.

Je - sus de-scends from on high, ev - 'ry knee will bow.

Je - sus de-scends from on high, ev - 'ry knee will bow.

**F**

*f*

53

Nev - er - the - less we have no need to fear. For Em -

Nev - er - the - less we have no need to, need to fear. For Em -

Nev - er - the - less we have no need to, need to fear. For Em -

57 **G**

man - u - el, the Morn - ing Star, with His

man - u - el, the Morn - ing Star, with His

man - u - el, the Morn - ing Star,

**G**

61

host in the heav - ens shall ap - pear. *mp*

host in the heav - ens shall ap - pear. A

with His host in the heav - ens shall ap - pear.

*dim.*



65

*mp* *poco rit. e dim.*

A day and a night and a day.  
day and a night and a day shall ap-pear as one.  
night and day.

The vocal staves consist of three systems. The first system has a treble clef and a key signature of one flat. The lyrics are: "A day and a night and a day." The second system continues the melody: "day and a night and a day shall ap-pear as one." The third system has a bass clef and continues: "night and day." The music is marked *mp* and *poco rit. e dim.*

*poco rit. e dim.* *p*

The piano accompaniment is shown in two systems. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The music is marked *poco rit. e dim.* and *p*. The piano part features a sustained chord in the bass and a melodic line in the treble.