

I Read Your Name

Music and Lyrics by
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♩ = 60

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line. The lyrics are: "I read your name, I saw the day that you were born, and some- thing_ deep with- in__ me made me smile.___ And though I can't_ ex - plain_ this feel - ing deep_ with - in__ me,__ I". There are measure numbers 3, 5, and 7 at the beginning of the second, third, and fourth systems respectively. A triplet of eighth notes is marked with a '3' in the first system.

9

think that I have known you for a while. feel_

11

as though I know you some un - seen, e - ter - nal way. And I

13

wait with calm ass - ur - ance for that great and glo - rious day_ when I_

15

cross the veil_ of dark - ness and I greet my fam - i - ly_

17

Mag-gie, you'll be wait-ing there for me. And

19

so I asked a friend, my pat-ri-arch grand-fath-er to

21

tell me of the girl be-hind the name His

23

eyes be-gan to shine as he thought a-bout the old days. When a

25

sin - gle tear__ was shed__ he had no shame.__ Well, she was

27

gen - tle, she was kind,__ full of cheer - ful songs and rhymes but

29

God, in His good wis - dom took her home__ It was

31

eigh - teen nine - ty four,__ with death at ev - 'ry door,__ and

poco rit.

33

one Sep - tem - ber morn - ing Mag - gie died.

poco rit.

a tempo

35

He slow - ly dried his eyes and

a tempo

37

said, "You're much like she was. Per - haps that's why you feel the way you do."

39

Then he gave me Mag - gie's book; His

41

sis - ter's prized poss-ess - ion say - ing "I know_ you love_ her like I do."

43

I feel_ as though I know you some un-

45

seen, e - ter - nal way. And I wait with calm ass - ur_ ance for that

47

great and glo - rious day_ when I_ cross the veil_ of dark - ness and I

49

greet my fam - i - ly — Mag-gie, you'll be wait - ing there for me.

51

So here I am — to - day — in -

53

side this ho - ly tem - ple, — and Mag-gie — I have ta - ken on your name.

55

To do this sa - cred work; to

57

give to you_ the gos - pel... Please, ac - cept it Mag - gie, this I pray.

59

I feel_ as though I know you some un-

61

seen, e - ter - nal way. And I wait with calm ass - ur - ance for that

63

great and glo - rious day_ when I_ cross the veil_ of dark - ness and I

65

greet my fam - i - ly *Mag-gie, you'll be wait - ing there for me.*

67

poco rit.

Mag-gie, you'll be wait - ing there for me.

poco rit.

69