

Of the Father's Love Begotten

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DIVINUM MYSTERIUM
Arranged by Michael D. Young

Of the Fa ther's love be got ten, ere the worlds be gan
O that birth for ev er bless ed, when the vir gin, full
This is He whom seers of old time, chant ed with one
O ye heights of heav'n a dore Him, an gel host, His prais

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to be. He is Al pha and O me ga, He the source, the end ing He, All
of grace; By the Ho ly Ghost con cei ving, bare the Sa vior of our race; And the
ac cord; Whom the voic es of the pro phets, pro mised in their faith ful word; Now He
es sing; pow'rs, do min ions bow be fore Him, and ex tol our God and King! Let no

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things that are, that have been And the fu ture years shall see, ev er more and ev
babe, the world's re dee mer first re vealed His sa cred face, ev er more and ev
shines the long ex pect ed, Let cre a tion praise its Lord, ev er more and ev
tongue on earth be sil ent, ev ery voice in con cert sing, ev er more and ev

Of the Father's Love Begotten

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er

more!
more!
more!
more!

9

Detailed description: This is a musical score for a vocal and piano piece. The title is 'Of the Father's Love Begotten' and it is page 2. The score is in G major (one sharp) and 4/4 time. It consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The bottom staff is for the piano accompaniment, starting with a bass clef and the same key signature. Both staves begin with a fermata over the first measure. The vocal line has lyrics 'er er er er' under the first four measures and 'more! more! more! more!' under the next four measures. The piano accompaniment has a similar structure, with a fermata over the first measure and a sustained chord in the second measure. The piece ends with a double bar line.