

Good King Wenceslas

John M. Neale

Tempus Adest Floridum
Adapted by: Michael D. Young

Good King Wenceslas looked out — on the Feast of Stephen Where the snow lay
Hi ther, page and stand by me — if thou knowst it, tell — ing, yonder pea sant
Bring me flesh and bring me wine, bring me pine boughts hi — ther. You and I will
Sire the night is dark er now, and the wind blows strong er, Fails my heart, I
In his mast er's steps he trod, where the snow lay dint — ed. Heat was in the

6
round a bout — deep and crisp and e — ven. Bright ly shone the moon that night,
who is he? — Where and what his dwell ing? "Sire, he lives a good league hence
see him dine — when we bear him thi — ther. Page and mon arch forth he went,
know not how, I can go no long — er. Mark my foot steps, my good page,
6 ver y sod, — which the saint had print ed. There fore, Christ ians, all good be sure,

11
though the frost was cru el — When a poor man came in sight gath 'ring Win ter
un der neath the moun tain, Up a gainst the for est fence by St Ag nes'
forth they went to get her — through the cold wind's wild la ment and the bit ter
Tred thou in them bold ly. — Thou shalt find the wint er's rage freeze thy blood less
11 wealth or rank po sess ing. — Ye who now will bless the poor, shall your selves find

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fuel. foun. wea. cold. bless. tain. ther. ly. ing.

Detailed description: The image shows a musical score for the hymn 'Good King Wenceslas'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a half note B4. The bottom staff is in bass clef with the same key signature and time signature. It contains three measures of music. The first measure has a quarter note G2. The second measure has a quarter note A2. The third measure has a half note B2. The lyrics are: 'fuel. foun. wea. cold. bless. tain. ther. ly. ing.' The words 'fuel.', 'foun.', 'wea.', 'cold.', and 'bless.' are aligned under the first measure. The words 'tain.', 'ther.', 'ly.', and 'ing.' are aligned under the third measure. There are horizontal lines under the lyrics 'foun.', 'wea.', 'cold.', and 'bless.'.