

She Loves Much

Tenderly, with sincerity

Words and music by Sara Lyn Baril

$\text{♩} = 76$

Her

list her is long, so much to be done; too of - ten time slips a
it seems she gave just a mite, but it was all she could

way. And e - ven the no - blest of in - ten - tions are
give. Yet ne - ver a ser - vice goes un - no - ticed. The

some - times lost in a bu - sy day. But the Lord knows her
Lord ac - cepts ev - ery of - fered gift. For she's pure in her

heart, heart, so He makes up the rest. And be -
 so He makes up the rest. And be -

cause cause she serves with her all, she is blessed.
 He sac - ri - ficed for all, she is blessed.

For she loves much and does what she can. And

in this way she meets each de - mand. With her faith in the _____

Lord, she finds strength in His word. Af - ter

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Lord, she finds strength in His word. Af - ter". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment with chords and moving lines.

all she can do, she loves much.

1.

The second system continues the musical score. The vocal line has the lyrics: "all she can do, she loves much.". A first ending bracket labeled "1." spans the final two measures of the system. The piano accompaniment continues with similar accompaniment patterns.

To much. Af - ter all she can

2.

The third system begins with a second ending bracket labeled "2." over the first two measures. The vocal line lyrics are: "To much. Af - ter all she can". The piano accompaniment features a repeat sign and continues with accompaniment.

do, rit. she loves much.

rit.

The fourth system concludes the musical score. The vocal line lyrics are: "do, rit. she loves much.". The piano accompaniment includes a "rit." (ritardando) marking and ends with a double bar line. The piano part features a final cadence with sustained chords.