

# JESUS ONCE WAS A LITTLE CHILD

Duet SA

Arranged by Judy Checketts Hatch  
Additional 3rd verse lyrics by Judy Checketts Hatch

Words by James R. Murray  
Music by Joseph Ballantyne

SOPRANO  
ALTO

*Sweetly* ♩ = 54

*SA mp*

1. Je - sus once was a lit - tle child, A

Piano

*p* *rit.*

7

lit - tle child like me; And he was pure and meek and mild, As a lit - tle child should be.

13

*mf* *rit.* *mp*

So, lit - tle chil - dren, Let's you and I Try to be like him, Try, try,

*rit.*

20

*Unison*

try. 2. He played as lit - tle chil - dren play The pleas - ant games of youth; But he

25

nev-er got vexed if the game went wrong, And he al - ways spoke the truth. So, lit - tle chil - dren,

31

Let's you and I Try to be like him, Try, try, try.

38

SA  
Je - sus said to love ev - 'ry-one And treat them kind - ly

44

too; For we can do as the Sav-ior did And al-ways to him be true. So, lit - tle chil - dren,

51

Let's you and I Try, try to be like him,

*rit.*

*rit.*

Detailed description: This block contains the musical notation for measures 51 through 54. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with 'Let's you and I' and continues with 'Try, try to be like him,'. The piano accompaniment includes a 'rit.' (ritardando) marking in measure 52 and another 'rit.' marking at the end of measure 54.

55

Try, try, try.

*mf*

*f*

*mf*

*rit.*

*f*

Detailed description: This block contains the musical notation for measures 55 through 58. The vocal line consists of the words 'Try, try, try.' with a fermata over the final 'try.'. The piano accompaniment features dynamic markings of *mf* (mezzo-forte) and *f* (forte). It also includes a 'rit.' (ritardando) marking in measure 56 and a final *f* marking in measure 58.