

# Come, Come, Ye Saints

SATB

William Clayton

*accapella tenor solo*

English folk song

arr by Linda Pratt

Come, come, ye saints, no toil nor la - bor fear; But with joy

The first system of the score consists of two staves. The upper staff is a tenor line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the melody for the first two phrases. The lower staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a 4/4 time signature, which is mostly empty with some rests. The first phrase ends with a 3/4 time signature change.

wend your way. Though hard to you this jour - ney may ap - pear,

The second system of the score continues with two staves. The upper staff is a duet line in bass clef with a key signature of one sharp (F#). It contains the melody for the second phrase, starting with a 4/4 time signature and ending with a 3/4 time signature change. The lower staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a 4/4 time signature, which is mostly empty with some rests. The first phrase ends with a 3/4 time signature change.

Grace shall be as your day. 'Tis bet - ter far for

*trio*

us to strive Our use - less cares from us to drive; Do

12

this and joy your hearts will swell — All is well!

All is well!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "All is well!" and is set in a key of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand, with a 3/4 time signature indicated for the second measure.

The piano accompaniment for the first system continues from the previous system. It features a bass line in the left hand and a treble line in the right hand, with a 3/4 time signature indicated for the second measure.

women unison

Why should we mourn or think our lot is hard? 'Tis not so;

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Why should we mourn or think our lot is hard? 'Tis not so;" and is set in a key of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand, with a 3/4 time signature indicated for the second measure.

The piano accompaniment for the second system continues from the previous system. It features a bass line in the left hand and a treble line in the right hand, with a 3/4 time signature indicated for the second measure.

24

all is right. Why should we think to earn a great re - ward If we now

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "all is right. Why should we think to earn a great re - ward If we now" and is set in a key of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand, with a 3/4 time signature indicated for the second measure.

The piano accompaniment for the third system continues from the previous system. It features a bass line in the left hand and a treble line in the right hand, with a 3/4 time signature indicated for the second measure.

30

shun the fight? Gird up your loins fresh courage take Our

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a single quarter note G2. The system is divided into three measures by a bar line. The second measure has a 3/4 time signature. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment has a quarter note G2. The third measure has a 4/4 time signature. The vocal line continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment has a quarter note G2.

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a series of chords: G2-A2-B2, C3-D3-E3, and F#3-G3-A3. The left hand (bass clef) plays a single note G2 in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure.

God will nev - er us for sake; And soon we'll have this

The second system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a single quarter note G2. The system is divided into three measures by a bar line. The second measure has a 3/4 time signature. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment has a quarter note G2. The third measure has a 4/4 time signature. The vocal line continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment has a quarter note G2.

The piano accompaniment for the second system consists of two staves. The right hand (treble clef) plays a series of chords: G2-A2-B2, C3-D3-E3, and F#3-G3-A3. The left hand (bass clef) plays a single note G2 in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure.

36

tale to tell! All is well. All is

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a single quarter note G2. The system is divided into three measures by a bar line. The second measure has a 3/4 time signature. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment has a quarter note G2. The third measure has a 4/4 time signature. The vocal line continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment has a quarter note G2.

The piano accompaniment for the third system consists of two staves. The right hand (treble clef) plays a series of chords: G2-A2-B2, C3-D3-E3, and F#3-G3-A3. The left hand (bass clef) plays a single note G2 in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure.

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of D major.

Piano accompaniment for the first system, consisting of two staves. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

42

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of D major. The system number 42 is indicated above the first staff.

Piano accompaniment for the second system, consisting of two staves. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

*unison*

Vocal line for the third system, consisting of a single staff. The lyrics are: "We'll find the place which God for us pre - pared,". The system begins with a 3/4 time signature and changes to 4/4 for the remainder of the system.

Piano accompaniment for the third system, consisting of two staves. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

48

Far a - way. in the West, Where none shall come to

Detailed description: This system contains the first three measures of the vocal line. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "Far a - way. in the West, Where none shall come to". The melody consists of quarter and eighth notes.

Detailed description: This system shows the piano accompaniment for measures 48-50. It features a simple harmonic accompaniment with chords and single notes in both the treble and bass clefs.

*parts*

hurt or make a - fraid; There the Saints will be blessed. We'll

Detailed description: This system contains the next four measures of the vocal line. The key signature remains one sharp. The time signature changes to 3/4 for the first two measures and returns to 4/4 for the last two. The lyrics are: "hurt or make a - fraid; There the Saints will be blessed. We'll". The word "parts" is written above the first measure. The melody includes some dotted rhythms and rests.

Detailed description: This system shows the piano accompaniment for measures 51-54. It continues the harmonic accompaniment from the previous system, with some changes in chord voicing and rhythm to match the vocal line's time signature changes.

54

make the air with mu - sic ring Shout prais - es to our

Detailed description: This system contains the final four measures of the vocal line on this page. The key signature is one sharp. The time signature is 3/4. The lyrics are: "make the air with mu - sic ring Shout prais - es to our". The melody features many beamed eighth notes and some ties.

Detailed description: This system shows the piano accompaniment for measures 55-58. It features a rhythmic accompaniment with beamed eighth notes in both hands, providing a steady accompaniment for the vocal line.

God and King; And soon we'll have this tale to tell!

60  
All is well. All is well.

women unison  
66  
And should we die before our journey's through,  
men unison

Hap py day! All is well! We then are free from

72  
toil and sor-row too; With the just we shall dwell! But

if our lives are spared a - gain to see the Saints their



rest ob - tain, Oh, how we'll make this cho - rus swell!

All is well. All is well. Oh, how we'll make this

cho - rus swell! All is well! All is *rit.* well!