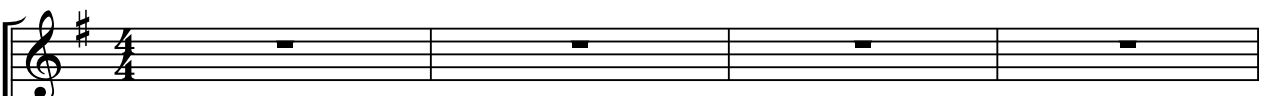


# Brightly Beams Our Father's Mercy

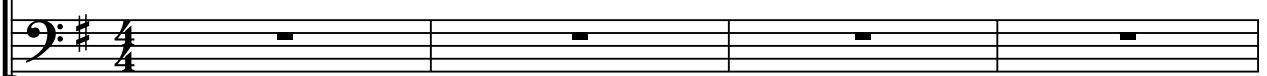
Lyrics by: Phillip Paul Bliss

Music by: Phillip Paul Bliss  
Arranged by: Michael D. Young

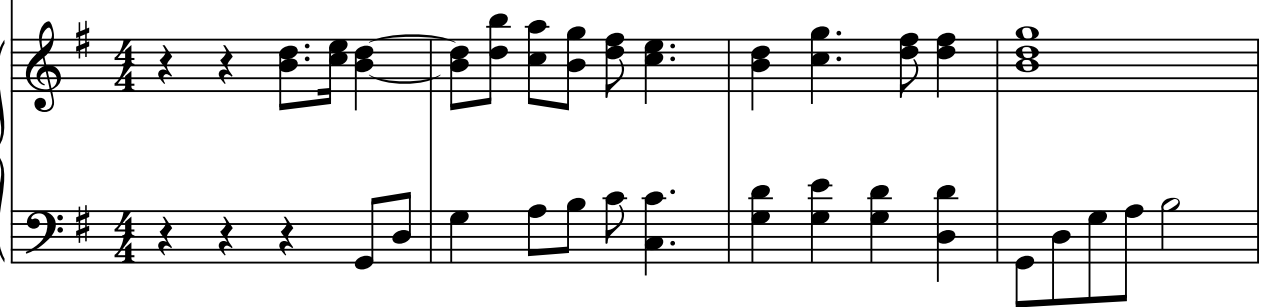
Soprano/Alto



Bass-Baritone



Piano



S

5

Bright ly beams — our Fath er's mer cy from His light house ev er more, but to us



Bs.-Bar.



Pno.

5



Brightly Beams Our Father's Mercy

2

9

S

— He gives the keep ing of the lights a long the shore. Let the low er lights be burn ing,

Bs.-Bar.

Pno.

13

S

send a gleam a cross the wave.— Some poor, faint ing strug gling sea man

Bs.-Bar.

Pno.

Brightly Beams Our Father's Mercy

16

S

you may res cue, you may save. Lead, kind ly light!

Bs.-Bar.

Dark the night — of sin has set tled,

Pno.

20

S

A mid the gloom! — Lead thou me

Bs.-Bar.

loud the an gry bil lows roar. Ea ger eyes — are wat ching, long ing, for the lights a long the

Pno.

Brightly Beams Our Father's Mercy

4

24

S  
on! Lead thou me on! \_\_\_\_\_

Bs.-Bar.  
shore. Let the low \_\_\_\_\_ er lights be burn ing. Send a gleam a cross the wave. Some poor faint

Pno.

28

S  
Lead, kindly light! Lead thou me on!

Bs.-Bar.  
\_\_\_\_\_ ing, strug gling sea man you may res cue, you may save.

Pno.

Brightly Beams Our Father's Mercy

32

S

Bs.-Bar.

Pno.

32

36

S

Bs.-Bar.

Pno.

36

Trim your fee — ble lamp, my brot her.

Some poor sai lor tem pest tossed try ing now — to make the har bor in the dark ness may be

Detailed description: This is a page of a musical score for the hymn 'Brightly Beams Our Father's Mercy'. The page is numbered '5' in the top right corner. The title 'Brightly Beams Our Father's Mercy' is centered at the top. The score is arranged in three systems. The first system (measures 32-35) features a Soprano (S) part with lyrics 'Trim your fee — ble lamp, my brot her.', a Bass-Baritone (Bs.-Bar.) part, and a Piano (Pno.) accompaniment. The second system (measures 36-39) features a Soprano (S) part with lyrics 'Some poor sai lor tem pest tossed try ing now — to make the har bor in the dark ness may be', a Bass-Baritone (Bs.-Bar.) part, and a Piano (Pno.) accompaniment. The key signature changes from one flat (B-flat) to one sharp (F#) between the first and second systems. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

# Brightly Beams Our Father's Mercy

6

40

S  
lost. Let the lowe\_\_\_\_er lights be burn ing. Send a gleam a cross the wave. Some poor faint

Bs.-Bar.

Pno.

44

S  
\_\_\_\_ing strug gling sea man you may res cue, you may save.

Bs.-Bar.

Pno.

Brightly Beams Our Father's Mercy

48

S



Bright ly beams our Fath er's mer cy We're the lights a long the shore.

Bs.-Bar.



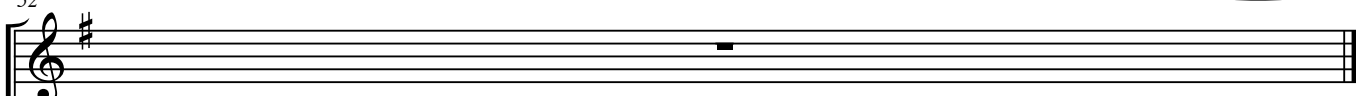
48

Pno.

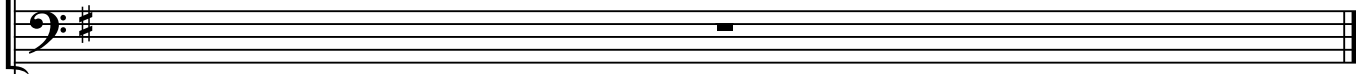


52

S



Bs.-Bar.



52

Pno.

